

MRS THATCHER

PROPERTY FROM THE COLLECTION OF THE RIGHT HONOURABLE
THE BARONESS THATCHER OF KESTEVEN, LG, OM, FRS



KING STREET, 15 DECEMBER 2015

CHRISTIE'S







MRS THATCHER

PROPERTY FROM THE COLLECTION OF THE RIGHT HONOURABLE
THE BARONESS THATCHER OF KESTEVEN, LG, OM, FRS

MRS THATCHER

THE ONLINE SALE

3-16 December 2015

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AUCTION

Tuesday 15 December 2015
at 3.30 pm

8 King Street, St. James's
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VIEWING

Friday	11 December	9.00 am – 6.00 pm
Saturday	12 December	10.00 am – 5.00 pm
Sunday	13 December	11.00 am – 5.00 pm
Monday	14 December	9.00 am – 4.30 pm
Tuesday	15 December	9.00 am – 12.00 noon

AUCTIONEERS

Hugh Edmeades & Jussi Pylkkänen

AUCTION CODE AND NUMBER

In sending absentee bids
or making enquiries, this
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THATCHER-10672

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[45]



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MRS THATCHER –

A Personal Reminiscence by Lord Powell

Margaret Thatcher ranks as one of the greatest British Prime Ministers of modern times and was arguably the greatest peacetime Prime Minister we have known . Her indomitable will to change Britain for the better and her share in bringing an end to the Cold War alone guarantee her place in history .

Male Prime Ministers don't need to think much about their clothes: a dark suit does for almost every occasion. It was very different for Britain's first female Prime Minister .

Margaret Thatcher knew her choice of dress or outfit would be scrutinised minutely and become part of her image. It had to be appropriate to the occasion of course. It could not be too extravagant because that might make it look as though she was frivolous . It had, above all, to add to the impression of her being a commanding figure, a woman in charge in a man's world .

Add to that the guilty secret that she loved clothes, and enjoyed talking about them and selecting them. As a result, her choices form an important part of the history of her time as Prime Minister , and particularly some of the seminal events such as the meetings with President Gorbachev which led on to the end of the Cold War, and her uniquely close friendship with President Reagan which restored the special relationship between Britain and the United States to the level - and beyond - of that between Winston Churchill and Franklin Roosevelt during the Second World War.

Politically, Margaret Thatcher and Ronald Reagan were inseparable and they became a symbol of liberty and resistance to Communism . They shared views on the need for strong defence, low tax and a free society . Together through the Eighties they were unstoppable, he rebuilding America's strength and self- confidence from the low point of the Vietnam War, she rescuing Britain from seemingly endless decline .

In personal terms there was a touch of *Gone With the Wind* evident in her choice of a dashing cloak for her final visit to the White House in 1988 and a romantic dress for President Reagan's final State Dinner where they danced together before he returned to his California home. Even thereafter they continued to exchange affectionate personal notes and messages like the one he sent to mark Denis Thatcher's birthday.

One of the most dramatic events of Margaret Thatcher's time as Prime Minister was her visit to the Soviet Union in 1987 at the invitation of President Gorbachev . They had first met at Chequers, the official country residence of British Prime Ministers, in 1984, a meeting for which she selected an uncompromising and no- nonsense suit appropriate for a first

encounter with the Soviet leader whom she was later to brand "a man I can do business with". He invited her to pay a return visit to the Soviet Union and unprecedentedly promised her freedom to go where she wanted and meet whom she wanted.

Margaret Thatcher understood very well the importance of visual image and chose a camel coat with a mink collar to make sure she stood out against the drab background of the Soviet Union and would be instantly recognisable to the vast crowds who turned out to greet her as the ice of the Cold War began to melt .

There was an amusing story a few years earlier when Margaret Thatcher attended the funeral of Soviet Leader Andropov which involved protracted time standing outdoors in the Russian winter. She borrowed a fur coat and boots for the occasion and her Special Branch bodyguard loomed behind her, his pockets bulging with what Russian security assumed to be impressive weaponry. As they moved into the Kremlin and she removed her boots, he reached into his pockets and pulled out instead her high-heeled shoes .

There were other lighter moments too. One such occasion was during Margaret Thatcher's visit to the British Army of the Rhine accompanied by German Chancellor Helmut Kohl. It was agreed they would board a British Challenger tank and a German Leopard tank respectively, for which Margaret Thatcher equipped herself with a dashing hunting mackintosh, head-scarf and a large pair of goggles . She slipped easily into the turret of the British tank . It was a bit more of a struggle to squeeze the substantial German Chancellor into the turret of his. The next step was to fire the tank gun at a distant target. Chancellor Kohl fired first and missed by a country mile. Margaret Thatcher fired next and the target exploded to enormous cheers. "Thank God for that" I observed to the Commanding General. "Don't thank God, thank the Sergeant-Major " was his response " he detonated the target at just the right moment. Her shell landed several fields away "

On a sadder note, here, too is a copy of her final speech as Prime Minister and the suit in which she left No 10 Downing Street after an unprecedented term of nearly twelve years as Prime Minister . It was a cruel ending for someone who changed Britain beyond recognition; but that's politics. After the Falklands campaign, winning the miners strike, getting our money back in Europe, ending the Cold War and much else besides it would be too much to expect gratitude . But the personal and political possessions and mementoes presented here tell the story of a great Prime Minister in their own way and one which people will remember.

Charles Powell, Baron Powell of Bayswater, KCMG
Mrs. Thatcher's Private Secretary (1983-1990)



THE WARDROBE DIARIES

Meredith Etherington-Smith in conversation with Cynthia Crawford

Of all the people with whom Mrs. Thatcher surrounded herself during her life in politics, the diminutive and enormously knowledgeable Cynthia Crawford is one of the most interesting and important observers of the character and determination of Britain's first woman Prime Minister. Her role stretched far beyond keeping Mrs. Thatcher's wardrobe in ready-to-rule order. She became a valued and wonderful friend.

Mrs. Cynthia Crawford is always known as 'Crawfie'; she worked for Mrs. Thatcher for over 35 years, starting when she was leader of the Conservative party and the MP for Finchley. In about 1985, Crawfie moved out of the office in No. 10 where she had been working with the other secretaries into a little office on her own just outside Mrs. Thatcher's flat. 'There I stayed until 1990 when she was deposed, and of course I left with her and the rest is history; I was with her for 36 years until she died in 2013' she says sadly.

So why did she think Mrs. Thatcher chose her?

'I think it was because I was a little older than the other girls who worked for her, I think she found it easier to chat to me about clothes and style; although not particularly colour, because she had definite ideas about that! I think I was a little bit easier to talk to about what might be a good style for her' she answered.



Margaret Thatcher at number 10 Downing Street during the general election, 1983

So what was the look Mrs. Thatcher was after – what did she want to look like?

‘Well, what we wanted for her as Prime Minister was to look business like but with a hint of the feminine’ Crawfie explained. ‘She always wore pearls, always a brooch, and earrings and although nobody could see it, always some perfume. We always needed some good straight forward suits that she could put on at any time so that she would always look like a Prime Minister.’

Was it deliberately quite powerful dressing?

‘Yes, absolutely. Very plain, sometimes with the odd tweak but very well tailored’.

Was this so you could really see her very clearly?

‘Yes, she had to stand out’.

Mrs. Thatcher took her clean-cut, very visible image very seriously, using it not just to further and endorse her authority but also to sell British fashion wherever she went.

To make sure that she did not wear the same outfit two days’ in a row, and particularly when the House of Commons was televised, Crawfie kept wardrobe diaries.



How did the wardrobe have to change when the House of Commons began to be televised?

‘Well, initially it was a bit of a nightmare conversation’ Crawfie replied, ‘because we realised that first of all that her hair would have to look perfect every time because the country would see the hairdo so we made the decision, that there would be no stripes, no spots but always a good solid colour, like a green or a blue. Definitely no yellow, no beige, just good strong colours and of course always lots of sapphire-blue.’

So how did the wardrobe diaries start?

‘When television went into the House and there were questions twice a week, it was essential that she didn’t wear the same outfit on the Thursday that she had worn on the Tuesday, so we decided to keep a wardrobe diary and it became habit.’

Crawfie used to fill the diary in every morning or if she was away, one of the other girls would do it, listing what Mrs. Thatcher had worn the day before.

Did they use it to do a bit of forward planning?

‘No, we only planned forward when we were going travelling’ Crawfie explained ‘We would have the programme and we would sit down, probably in the evening. She would kick off her shoes, put her feet up on the sofa and we would discuss the programme. Wherever we went she always tried to wear the colour of the country. When she went to Israel for instance, Mrs. Thatcher wore a pale-blue suit with a cream trim, the colour of the Israeli flag, and when we went to Poland she wore green because green is the colour of hope in Poland, and so on. We always tried to incorporate something of the host country in what she wore.’

What were her strong likes in terms of clothes, what did she really like?

'She quite liked softer things. You know, dresses, that she liked to wear at home, but which could always be smartened up if something happened suddenly, so she could go straight out of the front door.' 'She did like soft materials like velvet or silk; remember, her mother Beatrice was a professional dress maker and I think her influence turned the Prime Minister towards softer fabrics.'

What were her strong dislikes, things she would never ever wear?

'Well mostly she disliked trousers, I think we bought two or three trouser suits but she would never wear them. The only time she wore a pair of trousers was when she went down a mine. She wasn't very good at wearing sweaters and a skirt either. She liked to have a jacket, particularly at No. 10, she always wanted to be ready for business at any time of the day in case there was a crisis and she had to go straight down to the study.'

What colours did she prefer and which would she never wear?

She never wore red in this country because it was the Labour colour, but she wore it a lot in the States, and she wore red in Russia too. Her favourite colour was obviously blue, always a good colour for her. She also loved shocking-pink which was Denis's favourite and black of course was another of her favourites. She was also quite fond of purple, but never yellow or beige.

What about the handbags, what was the criteria, what did she look for in a bag?

'Well, it had to be a bit roomy because it had to take a compact and lipstick, a comb, a little notebook with a pen, not state papers particularly, but it had to be something that she could put a folded A4 page into.'

Buttons were a passion with Mrs. Thatcher weren't they?

'Yes, they were' says Crawfie. 'I was always buying buttons for her in Marylebone Lane, at the Button Queen and when we went to New York I used to go to a place called Tender Buttons. Even when she went to New Orleans to make a speech I got on a trolley bus and went shopping for buttons. We used to take buttons off one outfit and put them on another, we didn't just throw them away, because a lot of them were very expensive. Mrs. Thatcher always felt that they made an outfit. But when we took them off a suit and used them on something else, we always but something on the suit we had taken them off, so that that it could go to the charity shop.'

What was the most successful ensemble or outfit that she ever wore, the one that you remember most, that made its mark on you?

'Well, I think when she went to Kiev and wore her camel coat with a mink collar and she stood on the door of the car and waved, I think that was a huge, huge success. I also think she looked fabulous in both her Garter robes and her Peeress' robes, but I always go back to my favourite of all time and that was her 70th birthday outfit'.

This is the crisply cut black brocade evening suit with huge antique pearl and diamond buttons that Mrs. Thatcher wore for her 70th birthday party at Claridges.

Finally, what was Crawfie's most treasured memory of over three decades with Mrs. Thatcher?

'Well, I've got lots of treasured memories, but I remember most her kindness to everyone and her kindness to me; I remember how thoughtful she was. At Downing Street there were 72 staff and everybody had a Christmas present from her as did everyone at Chequers. Just a little gift with a card every year that she was there.' 'Afterwards' when she left office, everyone that was close to her was given special gifts. So I remember her kindness. But, one of my most treasured memories was that on the night of the Brighton bomb, we shared a room at the Police hostel and she was just incredible. We sat up all night and it was surprising how much she talked about all the things to do with her life and her home life. Those were my treasured memories.'

The same happened in Paris when she didn't get the vote and then resigned as Prime Minister. We sat up all night talking about her home life and what she had and what she didn't have when she was young, you know, her education, and being at Oxford. But I've got so many I could go on for ever.



Becoming Mrs Thatcher – The Wedding Outfit

1

A MIDNIGHT BLUE VELVET WEDDING ENSEMBLE

BY CONSTANCE GOWNS, 1951

The gown with sweetheart neckline, long sleeves and flying panel to rear, labelled 'Constance Gowns.../Old Bexley'; together with soft brimmed cap with ostrich feather and matching muff, the ostrich feather repositioned, and an art-deco marcasite double-clip brooch (4)

£10,000-15,000

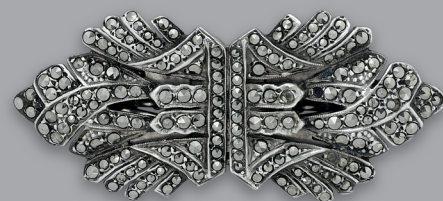
\$16,000-23,000

€15,000-21,000

On 13 December 1951 Margaret Roberts (1925-2013) became Mrs. Thatcher when she married Denis Thatcher (1915-2003) at Wesley's Chapel, City Road, London, with the reception afterwards held at 5 Carlton Gardens, the grand London home of Sir Alfred Bossom MP, one of Mrs. Thatcher's earliest mentors and greatest supporters.

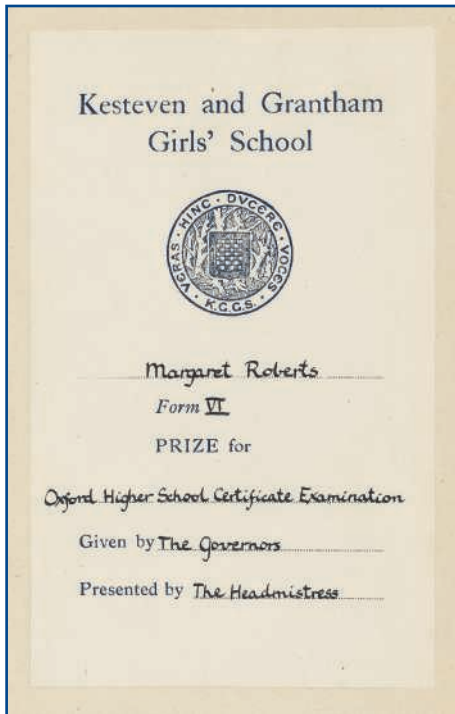
The couple had met on 28 February 1949 at the dinner to celebrate her adoption as the Conservative candidate for Dartford following which Denis Thatcher had driven her back to London in order that she could catch the 3:40 am milk train back to Colchester where she was then living. The future Mrs. Thatcher recorded the event in a letter to her sister, Muriel Cullen, '...a Major Thatcher... was also dining with them and he drove me back to town at midnight. As one would expect he is a perfect gentleman ... Altogether a thrilling evening.'

Mrs. Thatcher's mother had been a highly competent dress maker and seems to have passed on many of her skills, including a scrupulously keen eye for detail, to her younger daughter. Consequently much time is devoted in Mrs. Thatcher's surviving early correspondence with her sister to fashion, clothes and accessories. Made in Old Bexley, which neighbours the Dartford constituency where Mrs. Thatcher first stood for parliament, the ensemble is said to have been inspired by Gainsborough's famous portrait of Georgiana, Duchess of Devonshire and it is likely that Mrs. Thatcher was heavily involved in the design, if indeed she was not entirely responsible for it. In a 2003 television interview with her daughter, Carol Thatcher, Lady Thatcher discusses her wedding and the outfit, saying that to 'liven' up the hat 'we found the most beautiful great ostrich feather' and fondly remembers that the ensemble 'really was quite magnificent'.

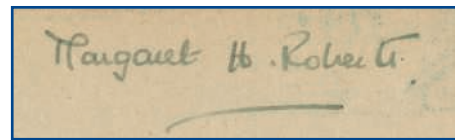








(detail)



(detail)



02

CHURCH AND SCHOOL PRIZES – BROWNING,

Elizabeth Barrett (1806-1861). *The Poetical Works*. London: Humphrey Milford, Oxford University Press, 1920. 8°.

Half tone plate with portrait of the author. Contemporary green limp morocco, lettered in gilt (spine and edges of covers worn). *Provenance*: prize bookplate inscribed: "Finkin Street Methodist Church, Grantham. [Awarded to] Margaret Roberts, March 1939"; ownership signature "Margaret H. Roberts" on front free endpaper.

BROWNING, Robert (1812-1889). *The Poetical Works*. London: Humphrey Milford, Oxford University Press, [1940]. 8°. Half tone plate with portrait, original blue cloth gilt (extremities lightly rubbed, corners bumped). *Provenance*: Margaret Roberts (Kesteven and Grantham Girls' School inscribed prize label, "[Form] VI [Prize for] Oxford Higher School Certificate Examination, [given by] the Governors, [presented by] the Headmistress"; ownership signature "Margaret H. Roberts" on front free endpaper; gilt school arms on upper cover.

[*With:*] A late 19th-century edition of Milton's *Poetical Works*, inscribed "Margret H. Roberts," the sonnet "On His Blindness" p. 413 marked by a turned over leaf; and the first edition of Elizabeth Barrett Browning's *Poems* (London: Edward Moxon, 1844) in original green cloth (spines repaired). First edition (not inscribed, presumably a later purchase).

(5)

£700-1,000

\$1,100-1,500
€990-1,400



3

AFTER WILLIAM HOGARTH

March to Finchley by T. Cook

Handcoloured engraving, published by G.G. & J. Robinson, London, 1790
17 x 21½ in. (43 x 54.5 cm.)

£200-300

\$310-460
€290-420

Margaret Thatcher attended Kesteven and Grantham Girls' School, Grantham, 1936-1943. Her love of poetry is well recorded and when asked if she recalled her first book she suggested that it was probably a poetical work. She also frequently quoted authors such as Browning throughout her life and career.



4
A MID-VICTORIAN CHAMPLEVE ENAMEL-MOUNTED ORMOLU JEWEL CASKET
 MID-19TH CENTURY
 With side carrying handles, the interior lined with midnight-blue silk-velvet
 4¾ in. (12.5 cm.) high; 9 in. (23 cm.) wide; 7 in. (17.8 cm.) deep (2)
 £500-800 \$760-1,200
 €710-1,100

5
A RIDGWAY PORCELAIN OVAL SERVING DISH AND SEVEN PLATES
 CIRCA 1830
 The blue and gilt border reserved with lozenges painted with bouquets
 The dish: 11¼ in. (28.5 cm.) wide (8)
 £500-800 \$760-1,200
 €710-1,100



6
ENGLISH SCHOOL, CIRCA 1810
Lincoln Cathedral from the east
 pencil, watercolour, and bodycolour on paper
 25½ x 37 in. (64.8 x 94 cm.)
 £4,000-6,000 \$6,100-9,100
 €5,700-8,400
PROVENANCE:
 With Martyn Gregory, London (catalogue 65. no. 35).

The present drawing was made between 1807, when the spires on the west towers were removed, and 1816, when Priorygate (to the right of the cathedral) was removed.

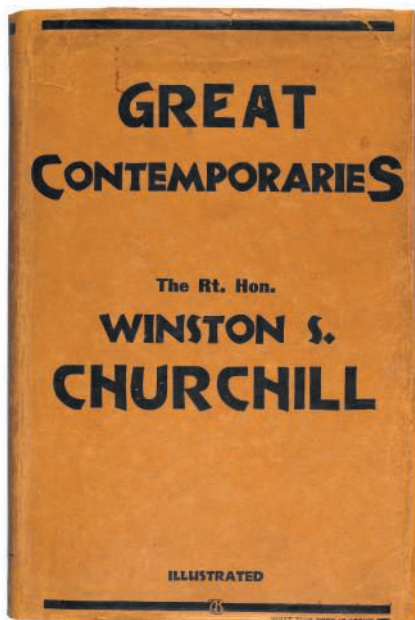
7
JAMES POOLE (1804-1886)
View of the Thames, from Richmond Hill, towards Ham
 oil on canvas
 22¾ x 36 in. (57.8 x 91.5 cm.)
 £3,000-5,000 \$4,600-7,600
 €4,300-7,000



6



7



08

CHURCHILL, Winston Spencer (1874-1965). *Great Contemporaries*. London: Thornton Butterworth, 1937.

8°. 21 photographic plates. (A little spotting to title and early leaves.) Original blue cloth gilt, dust-jacket (jacket restored).

FIRST EDITION. A chapter, with a portrait at the front, is devoted to each of the twenty-one subjects. They were originally published as articles in Pall Mall and other journals. Most of the chosen contemporaries are politicians and generals. G.B. Shaw and Lawrence of Arabia are also among the selection, as are Trotsky and Hitler. While Churchill did not include a chapter on himself, he is seen walking with John Morley. Woods A43(a).

£500-800

\$760-1,200
€710-1,100



09

CHURCHILL, Winston Spencer (1874-1965). *Marlborough His Life and Times*. London: George G. Harrap, 1933.

4 volumes, 4°. Plates and illustrations. Original tan morocco by Sangorski and Sutcliffe, Marlborough arms stamped in gilt on front covers, spine compartments with raised bands lettered in gilt, top edges gilt, others uncut; later matching morocco-backed clamshell cases by Zaehnsdorf for Asprey.

LIMITED TO 155 COPIES COPIES SIGNED BY CHURCHILL, of which 150 were for sale, this designated a "special" copy. The limited edition was originally issued in card slippcases, but this copy has been elegantly boxed in matching quarter morocco. The trade edition of 17,000 copies was issued in plum buckram. Both the limited and the trade edition of 1933 form the first English edition. Woods A40(a).

£3,000-5,000

\$4,600-7,600
€4,300-7,000



010

CHURCHILL, Winston Spencer (1874-1965). *The Collected Works ... Centenary Edition*. Edited by Frederick Woods. London: Library of Imperial History and Hamlyn, 1973-1976.

38 volumes, 8°. Plates, maps in text. Original vellum with Churchill's arms stamped in gilt on upper covers, spines lettered in gilt, gilt edges (a few covers discoloured); green leatherette slippcases, reprising the arms. *Provenance*: association copy, presented to Margaret Thatcher by Lord Hanson and Sir Gordon White "in celebration of her ten years in office," 4 May 1989 (calligraphic presentation inscription on inserted leaf, in black and blue inks with illumination in gold).

AN IMPORTANT ASSOCIATION COPY LINKING MARGARET THATCHER WITH THE POLITICIAN ON WHOM SO MUCH OF HER STYLE AND SO MANY OF HER BELIEFS WERE FOUNDED. The calligraphic presentation leaf reads: "To the Right Honourable Margaret Thatcher MP[,] Prime Minister and First Lord of the Treasury[,] In celebration of her ten years in office and in recognition of her outstanding achievement in restoring the wealth of this nation. Presented on May the 4th, 1989 by the Lord Hanson and Sir Gordon White KBE[.]" Limited to 3000 copies, this set reproduces all Churchill's fifty books in 34 volumes, and also includes 4 volumes of essays. Woods, p. 391.

(38)

£3,000-5,000

\$4,600-7,600
€4,300-7,000



λ11

OSCAR NEMON (1906-1985)

Sir Winston and Lady Churchill

signed and inscribed 'NEMON FNS/MT/PRESENTED TO/THE RT HON MARGARET THATCHER/OM FRS MP/AND SIR DENIS THATCHER BART/TO MARK 11 ½ YEARS IN DOWNING ST/BY THE CHURCHILL STATE FUND/JANUARY 1991' (on the reverse)

bronze with a dark brown patina

17½ in. (44.5 cm.) wide

£8,000-12,000

\$13,000-18,000
€12,000-17,000

PROVENANCE:

Given to Mrs. Thatcher by the Churchill State Fund January 1991 in recognition of her tenure as Prime Minister.

ø12

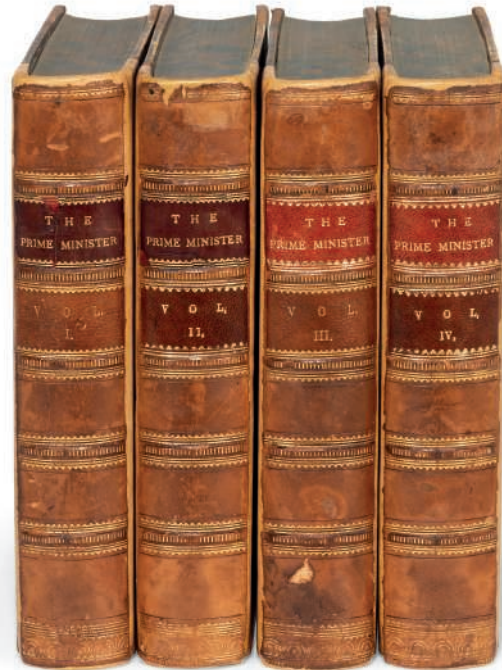
TROLLOPE, Anthony (1815-1882). *The Prime Minister*. London: Chapman and Hall, 1876.

4 volumes, 8°. (Some spotting.) Contemporary half calf and marbled boards, marbled edges (rebacked, preserving old spines, two lettering-pieces renewed). *Provenance:* Margaret Thatcher's copy (front blank inscribed "Margaret in affection and admiration Gordon Christmas 1986").

FIRST EDITION, A PRIME MINISTER'S COPY. The fifth of Trollope's "Palliser" novels has a plot concerning a weak coalition government. With neither the Whigs nor Tories able to form a government on their own, a fragile coalition is formed under Plantagenet Palliser, the wealthy and hard-working Duke of Omnium. The Duchess, formerly Lady Glencora Palliser, attempts to support her husband by hosting lavish parties at Gatherum Castle in Barssetshire. Palliser, initially unsure of himself, grows to enjoy high office, but his government proves to be too weak and divided to accomplish anything, the coalition collapses and he is forced to return to private life. Sadleir *Trollope* 45. (4)

£300-500

\$460-760
€430-700







13

A SILVER-PLATED 'HOUSE OF COMMONS' STATIONERY RACK

FIRST HALF 20TH CENTURY

The base applied with rosettes, on four claw and ball feet, the compartment dividers with pierced sides and cut trefoil borders, the back centred by a pierced crest of a portcullis below a coronet, engraved to the back with a monogram

13½ in. wide over handles

£800-1,200

\$1,300-1,800
€1,200-1,700

14

A GEORGE III MAHOGANY DROP LEAF TABLE AND A GEORGE III MAHOGANY SIDE CHAIR

THE TABLE CIRCA 1760; THE CHAIR CIRCA 1780

The table with single drawer and turned shape stretcher; the chair with shield shape back and serpentine stuff-cover seat covered in red silk damask

The table: 28 in. (73 cm.) high; 23 in. (59 cm.) wide closed or 42 in (107 cm.) open; 24½ in. (62 cm.) deep

The chair: 36½ in (92½ cm.)

£600-900

(2)

\$920-1,400
€850-1,300





15

AN EMERALD AND DIAMOND RING

The raised square-cut emerald to a brilliant-cut diamond surround with polished detail, *circa* 1970, finger size M

£400-600

\$610-910
€570-840



16

A DIAMOND BROOCH

Designed as a wreath, claw set with a triple row of brilliant-cut diamonds with a baguette-cut diamond ribbon-tie surmount, *circa* 1960, 3.5 cm.

£2,500-4,000

\$3,900-6,100
€3,600-5,600



Ψ 17

A LATE VICTORIAN DIAMOND BROOCH

Modelled as a swallow, set throughout with old circular-cut diamonds, a ruby to the eye, with additional haircomb fitting, *circa* 1880, 7.3 cm., mounted in silver and gold, original fitted case by Spink & Son,

£3,000-5,000

\$4,600-7,600
€4,300-7,000

18

AN EVENING DRESS OF BLACK PRINTED CHIFFON

POSSIBLY BY IAN THOMAS, LATE 1970S

With flowing skirts and pussy bow neck tie

£500-800

\$760-1,200
€710-1,100

019

A COLLECTION OF EIGHT PRINTED MENUS FOR DINNERS ATTENDED BY MARGARET THATCHER

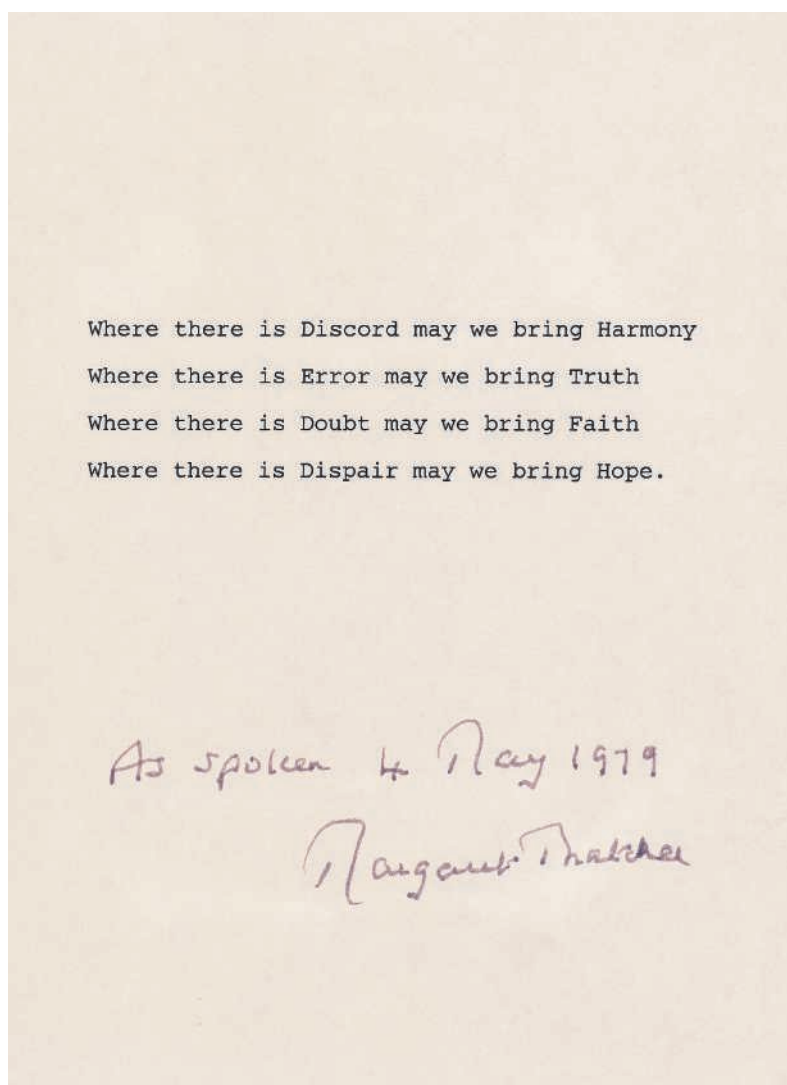
as Secretary of State for Education and subsequently Leader of the Opposition during the 1970s, including: a luncheon at Hampton Court Palace, 6 October 1971, dinner at 10 Downing Street, 30 October 1972, a privy council dinner to celebrate the silver wedding of the Queen and Duke of Edinburgh, 21 November 1972, supper at Lancaster House, 3 January 1973, dinner at Grosvenor House, 18 September 1973, luncheon at Mansion House, 13 March 1975, dinner hosted by the Speaker of the House of Commons, 4 May 1977, and dinner at Buckingham Palace, 10 May 1977, various sizes, 103 x 150mm - 184 x 298mm. (8)

£200-300

\$310-460
€290-420



Entering Downing Street



20

MARGARET THATCHER

Typescript signed ('Margaret Thatcher'), with autograph subscription 'As spoken 4 May 1979', of four lines from a prayer attributed to St Francis of Assisi. One page, A4, on cream paper, framed and glazed.

'Where there is Discord may we bring Harmony

Where there is Error may we bring Truth

Where there is Doubt may we bring Faith

Where there is Dispair [sic] may we bring Hope'.

On 4 May 1979, on her return from Buckingham Palace after having been charged with forming a new administration, Thatcher quoted 'some words of St Francis of Assisi' during her brief interview with the media in Downing Street before entering No.10 for the first time as Prime Minister.

Her contemporary notes for the interview survive on a 10 x 5cm card in the Thatcher Archive, and in television footage she can be seen apparently consulting this during the 'St Francis' quotation. The present typescript is evidently a retrospective quotation some time after the event.

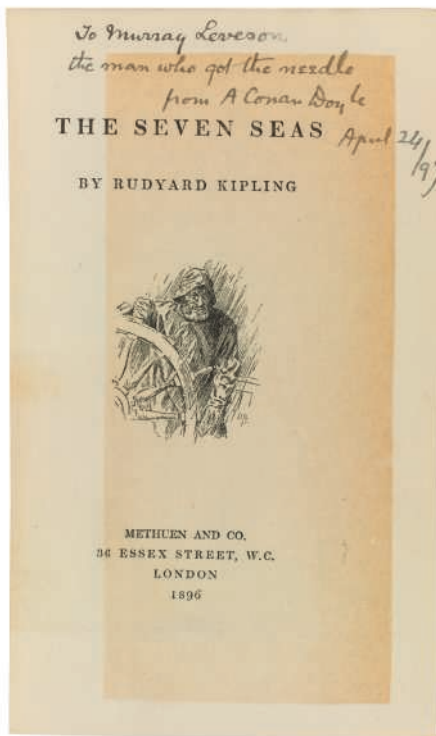
Curiously, the attribution to St Francis is now considered to be spurious: the prayer appears to have been published for the first time only in 1912, in French, and the attribution to St Francis is thought to date from as late as 1927.

£600-900

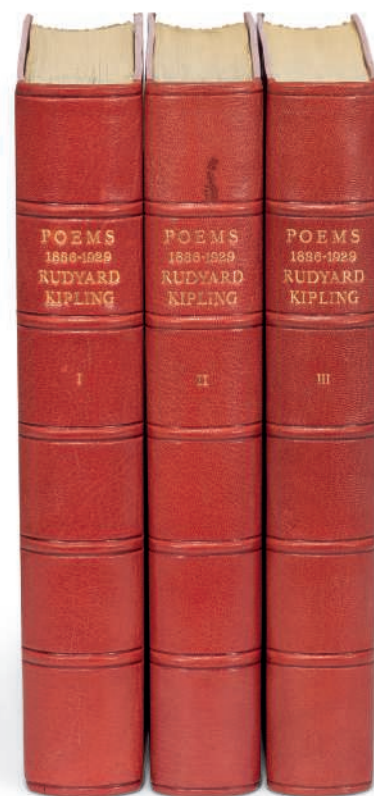
\$920-1,400
€850-1,300



10



(detail)



021

KIPLING, Rudyard (1865-1936). *Departmental Ditties and Other Verses*. Lahore: Civil and Military Gazette Press, [1886].

8°. (Some heavy stains, contents leaf torn and repaired at inner corner.) Original fawn wrappers in the form of an envelope with flap, front cover with partly printed, partly lithographic wording (soiled and worn at extremities, lacking red tape tie); contemporary buff envelope with collector's label and title in manuscript; later red cloth solander case, backed in red morocco, spine titled in gilt. *Provenance*: George Burton, Calcutta (pencil inscription on sectional title to 'Departmental Ditties') — Gilbert Elliot (book label on envelope).

FIRST EDITION OF APPROX. 350 COPIES, containing twenty-six poems. Kipling described this as his first book. Stewart affirms that it was 'certainly ... the first book written entirely by him and for the publication of which he had sole responsibility.' Long a collector's item and very rare today. Stewart 8.

£1,000-1,500

\$1,600-2,300
€1,500-2,100

022

KIPLING, Rudyard (1865-1936). *The Seven Seas*. London: Methuen, 1896.

8°. Title vignette. (Offsetting from press cutting onto title, a little soiling.) Original red buckram, top edge gilt, others uncut (top corners bumped), *Provenance*: Arthur Conan Doyle (1859-1930), his gift to: Murray Leveson (inscription at head of title reading: 'To Murray Leveson/ the man who got the needle/ from A Conan Doyle/ April 24 [18]97'; also with tipped-in sheet of writing paper, embossed 'Hindhead,' signed: 'yours very truly A[.] Conan Doyle. April 27/97').

FIRST ENGLISH EDITION OF KIPLING'S ANTHOLOGY, ASSOCIATION COPY, INSCRIBED BY CONAN DOYLE. Stewart 140.

£500-800

\$760-1,200
€710-1,100

023

KIPLING, Rudyard (1865-1936). *Poems 1886-1929*. London: Macmillan, 1929.

3 volumes, 4°. Etched frontispiece portrait by Francis Dodd, signed by the artist in pencil. Titles and other headings in red. Original red morocco, spines lettered in gilt, gilt turn-ins, top edges gilt, others uncut (a few light marks to covers), dust-jackets.

NO. 194 OF 525 COPIES, VOLUME 1 SIGNED BY THE AUTHOR. A finely printed edition of Kipling's collected verse. Stewart 574.

(3)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



24

A SUIT AND MATCHING COAT OF SAGE GREEN TWEED

FRANCOIS NECKAR COUTURE, LATE 1970S/EARLY 1980S

Trimmed with braid and associated printed silk blouse (4)

£800-1,200

\$1,300-1,800
€1,200-1,700

25

A BLACK LEATHER HANDBAG

BY ACKERY, LONDON, 1970S

With gilt hardware, together with a grey printed Hermes scarf
10¼ in. (26 cm.) wide

£1,200-1,800

\$1,900-2,700
€1,700-2,500







The Prime Minister's Dispatch Box



26

A PRIME MINISTERIAL RED MOROCCO DISPATCH BOX

1980-90, ATTRIBUTED TO BARROW, HEPBURN AND GALE

Gilt embossed with the cypher of H.M. Queen Elizabeth II, above the words 'PRIME MINISTER' and numbered '1', the interior lined with black Morocco, the inside of the lid with lattice for papers

6 in. x 18 in. x 12½ in. (15.3 cm. x 45.7 cm. x 31.5 cm.)

£3,000-5,000

\$4,600-7,600
€4,300-7,000





On 4 May 1979 Margaret Thatcher was elected as the United Kingdom's first female Prime Minister. The Conservatives came to power with a parliamentary majority of forty-three seats. The result was officially announced at 2:45 pm that day shortly after which Mrs. Thatcher departed for Buckingham Palace, where she was received by HM Queen Elisabeth II and given the authority to form a new government.

Mrs. Thatcher's term as Prime Minister saw a period of immense social and economic change both at home and abroad as well as many significant events in the United Kingdom's recent history such as the Falklands conflict, the negotiations for the transfer of Hong Kong to China and the ending of the Cold War. Mrs. Thatcher's eleven and a half year tenure was the longest of any 20th century Prime Minister, with the Conservative Party being re-elected in 1983 and again in 1987; she left office on 28 November 1990 and remains Britain's only female Prime Minister to date.

THE PRIME MINISTERIAL RED DISPATCH BOX

Embossed with the Royal Cypher and the title 'Prime Minister', this dispatch box would have been amongst those delivered to Mrs. Thatcher on a daily basis containing a wealth of Cabinet, Foreign and Commonwealth documents requiring the Prime Minister's attention. Renowned for her rigorous working practices, Mrs. Thatcher went through her Prime Ministerial dispatch box each evening into the early hours of the morning making it her policy not to retire until all in the box had been dealt with. The Queen also owns several of these boxes, some inherited from her father, King George VI; these are delivered to her on a daily basis (except Christmas Day and Easter Sunday) via a Page of the Presence. The British Government continues to order several new boxes each year. Handmade in pine, grown in a cool climate for greater durability, the boxes are covered with red-stained rams' leather and were traditionally lead lined to ensure the box sank when thrown overboard in the event of capture. The design and function of the red ministerial box has remained virtually unchanged since the 1860s when it is thought the first one was made for William Ewart Gladstone. Supplied by the London-based company, Barrow and Gale (Barrow, Hepburn and Gale), it was introduced by Queen Victoria's consort, Prince Albert; the colour red being the dominant colour of his family, the Saxe-Coburg-Gotha's coat-of-arms.



An early photograph of Mrs. Thatcher on Downing Street, with another ministerial dispatch box, early 1970s

The Lady's Not for Turning



27 (alternate view)

27

A MODERN SILVER BOWL

MARK OF GRAHAM LEISHMAN STEWART, EDINBURGH, 1999

Circular on collet foot, engraved to the interior, "The Lady's Not for Turning.", marked near the rim

5 in. (12.7 cm.) diameter
8.03 oz. (250 gm.)

£300-500

\$460-760
€430-700

28

NICHOLAS GARLAND (B. 1935)

THE LADY'S NOT FOR TURNING (16 NOVEMBER 1991)

Original working design in pen and ink and blue crayon
14¾ x 21 in. (37.5 x 53.2 cm.)

£300-500

\$460-760
€430-700

On 10 October 1980 Mrs. Thatcher delivered her speech at the Conservative Party Conference in Brighton containing the now famous line *You turn if you want to: the Lady's NOT for Turning* stating her commitment to the difficult course chosen to tackle Britain's economic problems.



The Falklands

29

A FALKLAND ISLANDS, ANNIVERSARY OF LIBERATION, 2007, GOLD CROWN

ISSUED BY POBJOY MINT

Together with a Falklands Islands commemorative Fairbairn-Sykes type commando knife with gilt-bronze handle and steel blade etched to one side with scenes of battle and to the other with 'The Falklands Task Force' above a list of key sites in the conflict and its dates 'April 2nd/ 1982 to/ June 14th/ 1982' in a fitted case with 'certificate of authenticity' to cover stating that the knife is 'Number one in a special limited edition of 5000'.

The crown: 28.9 grams, 3.3 cm. diameter, mint state, in fitted case

The knife: 11¼ in. (23 cm.) long

(2)

£800-1,200

\$1,300-1,800

€1,200-1,700



29 (not to scale)

30

THREE ENAMEL BOXES

1980S

Comprising: a box inscribed 'British Crown Colony/1833-1983 Falkland Islands 150th Anniversary'. 2½ in. (6 cm.) diam; a Staffordshire enamel circular box painted with a view of 10 Downing Street, the interior inscribed '10 Downing Street/from Margaret Thatcher'. 2½ in. (6.4 cm) diam; another, oval, painted with a view of Chequers, the interior inscribed 'Chequers/from Margaret Thatcher', measuring 2¼ in. (5.5 cm.) wide

(3)

£300-500

\$460-760

€430-700



Mrs. Thatcher on a surprise visit to the Falkland Islands, 10 January 1983



30



31

A TWO ROW CULTURED PEARL NECKLACE

Each row of sixty-six and sixty-nine cultured pearls, measuring approx. 6 mm. to a trefoil-shaped clasp set with three cultured pearls, longest row approx. 56 cm. (illustration not to scale)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



32

A GREY LEATHER HANDBAG

BY ASPREY, LONDON, CIRCA 1980

With gilt metal hardware
10 in. (25.5 cm.) wide

£1,000-1,500

\$1,600-2,300
€1,500-2,100



This handbag is perhaps the archetypal 'Thatcher Handbag'. It is typical of the handbags favoured by Britain's first female Prime Minister at the time when the verb 'Handbagging' was coined in the mid-1980s by Julian Critchley, Conservative MP, with reference to Margaret Thatcher's dominant ministerial style, particularly during cabinet meetings. Mrs. Thatcher was photographed entering number 10 Downing Street, carrying this handbag and wearing the suit in the following lot circa 1981. She was photographed with what appears to be this bag when visiting President Reagan at Camp David in December 1984.

33

AGREY WOOL SUIT

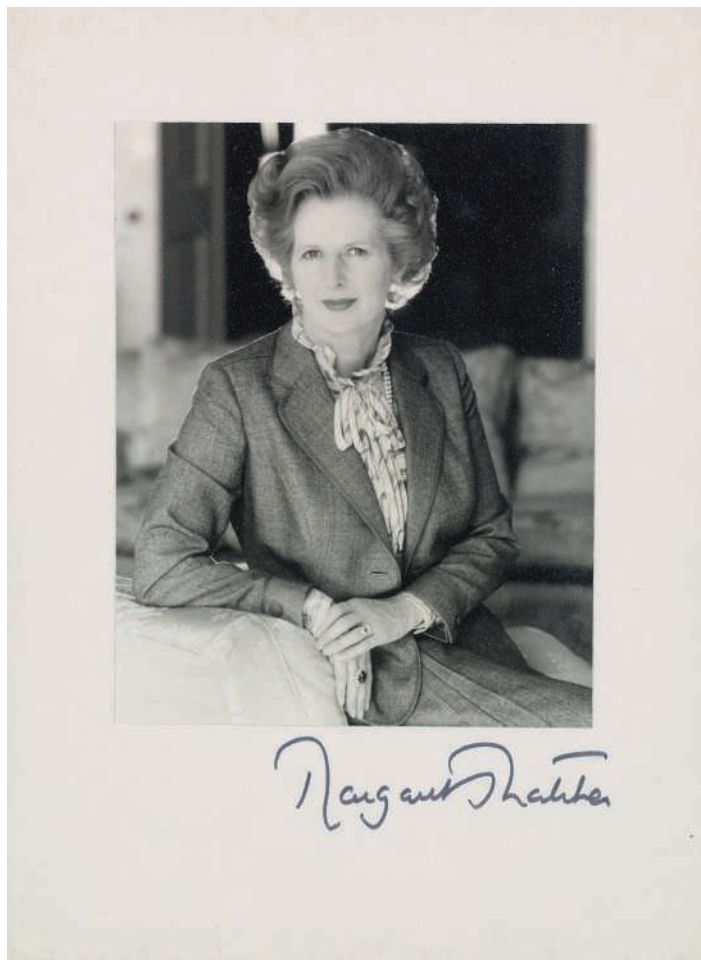
BY FRANCOIS NECKAR, 1980/81

Trimmed with grey top stitched detail, with two associated blouses of printed grey silk, one with a *rouleaux* ribbon necktie (4)

£800-1,200

\$1,300-1,800
€1,200-1,700

Mrs. Thatcher wore this suit for a series of portraits photographs taken by Norman Parkinson in 1981, two of which are held in the collection of the National Portrait Gallery, London (see following lot). The suit is typical of the kind of well tailored business suits made by François Neckar for Britain's first female Prime Minister at the beginning of her time in office. At around the same time Mrs. Thatcher was also photographed entering number 10 Downing Street wearing this suit, with a grey handbag over her arm, on that occasion she was wearing the second coordinating blouse sold with this lot (*not illustrated*).



34

NORMAN PARKINSON (1913-1990)

Margaret Thatcher, 1981

gelatin silver print, mounted on board
signed in ink (mount, recto)
image/sheet: 5 x 4 in. (12.7 x 10.2 cm.)
mount: 7 7/8 x 6 in. (20 x 15.3 cm.)

£600-900

\$920-1,400
€850-1,300

This portrait is one of a series taken of Mrs. Thatcher in the white drawing room at number 10 Downing Street on 15 June 1981. She is depicted wearing a grey wool business suit by François Neckar (see preceding lot). Mrs. Thatcher's appointments diary records the sitting at 16:45 followed at 17:30 by a meeting with the Yugoslavian Foreign Secretary and Ambassador.



35

AN EVENING GOWN OF JADE GREEN PRINTED SILK CREPE

BY IAN THOMAS, LONDON, CIRCA 1980

With pleated skirts, high neck and long sleeves together with matching printed chiffon scarf and two belts (4)

£500-800

\$760-1,200
€710-1,100



36

TWO BANGLES

Each polished bangle with coloured paste and raised textured detail, 7.6 cm. wide (2)

£1,500-2,500

\$2,300-3,800
€2,200-3,500

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).



Ψ 37

AN EMERALD, DIAMOND, RUBY AND PEARL SUITE

The necklace composed of four rows of graduated pearls, measuring 2.1-6.5 mm. with openwork emerald and diamond-set panels and ruby detail, to further graduated pearl tassels, accompanied by a similarly set bracelet and pair of earrings, in fitted case (*illustration not to scale*) (5)

Accompanied by a report from the Gem and Pearl Laboratory, please refer to the department for details

£8,000-12,000

\$13,000-18,000
€12,000-17,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).



~38

A GREY SHAGREEN HANDBAG

BY CHAUMET

With detachable fancy-link chain strap and cabochon sapphire detail, signed Chaumet, *French assay marks*, in fitted maker's case 8¾ in. (22 cm.) wide

£4,000-6,000

\$6,100-9,100
€5,700-8,400



I like Mr Gorbachev. We can do business together

Margaret Thatcher







39

THREE BLACK HATS

BY PHILIP SOMERVILLE, 1980S/90S

Comprising: an astrakhan toque hat; a high-crowned wool crepe upturned-brimmed hat and a mohair-felt wide-brimmed hat (3)

£400-600

\$610-910
€570-840

Mrs. Thatcher was photographed wearing the mohair-felt hat at the Cenotaph, Whitehall on remembrance Sunday, 10 November 1991 and again in 1994, she also wore this hat for the funeral of Diana, Princess of Wales in 1997.

40

A LARGE RED-TINTED AND CLEAR GLASS BOWL

1980S, PROBABLY RUSSIAN

Cut with stylised flowerheads and foliage; together with a note on headed paper 'From the desk of Margaret Thatcher' inscribed in Mrs. Thatcher's hand 'Gorbachev/ Red Glass Bowl'

16% in. (41.5 cm.) diameter

£800-1,200

\$1,300-1,800
€1,200-1,700

This bowl was given to Margaret Thatcher whilst serving as Prime Minister of The United Kingdom by Mikhail Gorbachev, possibly during his visit to Britain in December 1984 when Mrs. Thatcher famously declared to the press that 'I like Mr. Gorbachev. We can do business together'.



The Moscow Coat



Mrs. Thatcher wore this coat and boots during her visit to the USSR in late March 1987. She was warmly received by the people of the country whose press had coined her 'The Iron Lady' a decade before. Whilst there she was granted unprecedented freedom to move and speak as she wished. Perhaps the most visible manifestation of these unheard of freedoms came on 31 March when the Prime Minister was interviewed by Boris Kalyagin for Russian television; during which interview Mrs. Thatcher was allowed to speak freely for forty-five minutes without censorship. This visit represented a key moment in East-West relations and built on the foundations of the strong personal rapport that Mrs. Thatcher had established with Mr. Gorbachev at Chequers in December 1984 when Mr. Gorbachev had visited Britain at the invitation of the Inter-Parliamentary Union, prior to his becoming leader of the USSR in 1985. Their rapport would play no small part in ending the Cold War.

41

A CAMEL-COLOURED CASHMERE COAT

BY AQUASCUTUM, 1987

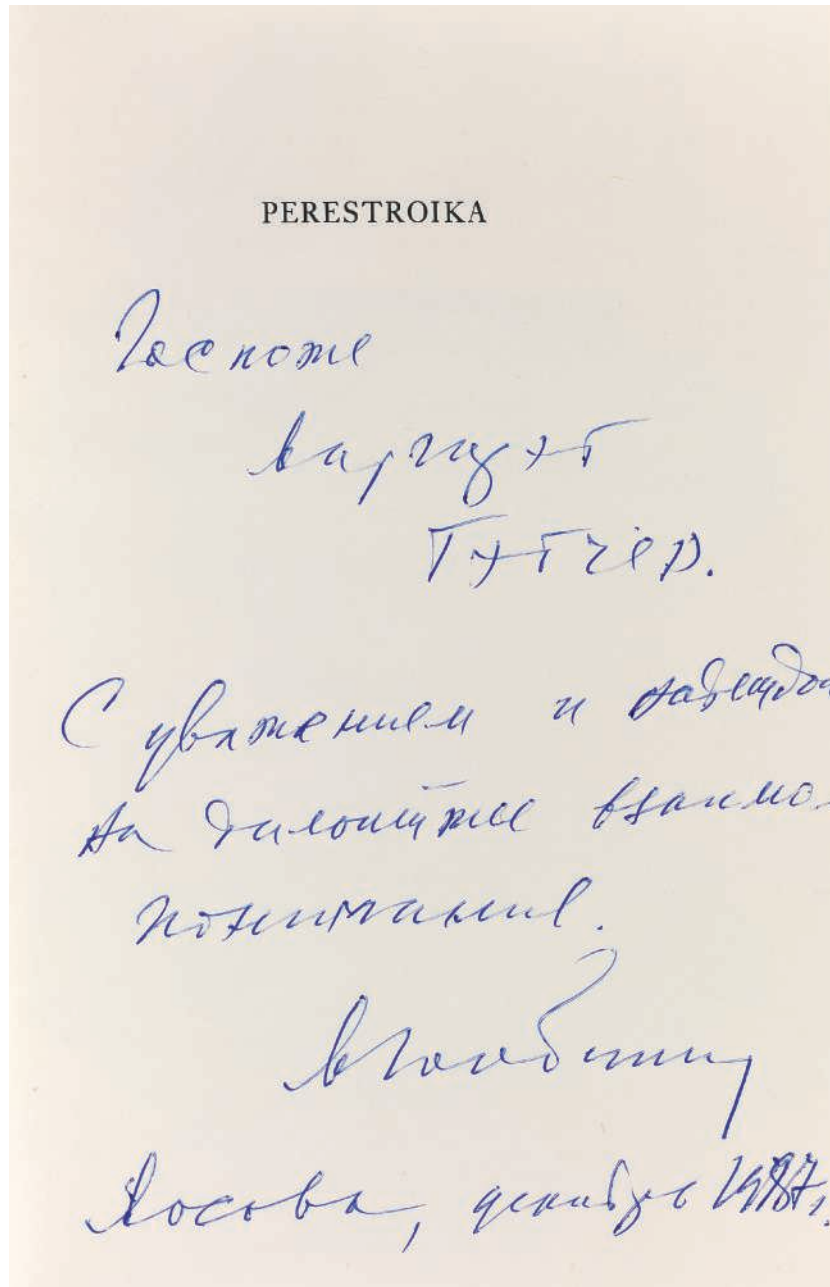
With stranded mink collar; together with a pair of fleece-lined water-proof boots by Golo (3)

£3,000-5,000

\$4,600-7,600
€4,300-7,000

It was clear even then that this was a woman of character

Mikhail Gorbachev, 1984



o42

GORBACHEV, Mikhail. *Perestroika: New Thinking for Our Country and the World.*
London: Collins, 1987.

8°. Original blue cloth, dust-jacket. *Provenance:* Presentation copy to Margaret Thatcher (half-title inscribed in Russian: "To Mrs Margaret Thatcher, with respect and hopes for further mutual understanding. M. Gorbachev. Moscow, December 1987.")

FIRST EDITION, PRESENTATION COPY TO THE PRIME MINISTER. After meeting the new Soviet leader in 1984, Mrs Thatcher famously announced: "I like Mr. Gorbachev. We can do business together." In his article 'Maggie and Gorby', published in the New York Times 8 April 2013, Bill Keller called the mutually supportive relationship between the two 'one of the more essential curiosities of the late Cold War It took a while, but Thatcher's endorsement won Gorbachev important credibility in Washington and other western capitals, which ultimately contributed to a defusing of lethal tensions and the liberation of Moscow's empire. In turn, Thatcher's early recognition that Gorbachev was for real helped her at home by enhancing her reputation as a European leader and a steely global pragmatist. In fact, Thatcher often seemed to have an easier rapport with Gorbachev than she did with President Reagan."

£2,500-4,000

\$3,900-6,100
€3,600-5,600

43

A RUST RED BOUCLE TWEED SUIT

BY FRANCOIS NECKAR COUTURE, CIRCA 1984

With red textured buttons and printed silk blouse in harlequin pattern (pearls and brooch not included) (3)

£700-1,000

\$1,100-1,500
€990-1,400



Mrs. Thatcher wore this suit and the brooch in the following lot during her groundbreaking meeting with Mikhail Gorbachev at Chequers on 16 December 1984 following which she declared 'I like Mr. Gorbachev. We can do business together'. This meeting was a key turning point in relations with the USSR and saw the birth of a relationship of mutual respect and understanding which would play a key part in ending the Cold War.



44

A CULTURED PEARL BROOCH, BY MIKIMOTO

Designed as a ribbon spray set with thirteen vari-sized cultured pearls, maker's mark, measuring 5.9 cm.

£400-600

\$610-910
€570-840

Mrs. Thatcher wore this brooch during her groundbreaking meeting with Mikhail Gorbachev at Chequers on 16 December 1984.

45

A BLACK AND TAN LEATHER SHOULDER BAG

BY AQUASCUTUM, 1980S

With gilt fastening, together with a Macclesfield silk paisley square 9½ in. (24.1 cm.) wide

£500-800

\$760-1,200
€710-1,100





46

A LARGE PORCELAIN VASE

BY THE LOMONOSOV PORCELAIN FACTORY, Leningrad, 1980s

Of amphora form designed by Vladimir Gorodetskii, painted with cobalt-blue and gilt cockerels and floral design by Nina Slavina, with two scroll handles, *marked with the overglaze factory mark under base, also further inscribed in Russian*

19½ in. (49.5 cm.) high

£3,000-5,000

\$4,600-7,600
€4,300-7,000

PROVENANCE:

Given to Margaret Thatcher by Boris Yeltsin. The vase would almost certainly have been given during Yeltsin's visit to number 10 Downing Street in April 1990, prior to his becoming President of Russia.

47

A RUSSIAN PORCELAIN COFFEE-SERVICE

LATE 20TH CENTURY, RUSSIAN SCRIPT MARKS

Painted with panels of insects and foliage, comprising: a coffee-pot, two coffee-cups, two saucers and two side plates, in a fitted case, together with a note on headed paper 'From the desk of/ Margaret Thatcher' inscribed in her own hand 'Russian Breakfast Set...'

The coffee-pot: 8½ in. (21.5 cm.) high

(7)

£300-500

\$460-760
€430-700

Probably given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).

48

A RUSSIAN ENGRAVED GLASS GOBLET

LATE 20TH CENTURY

Engraved with fabulous beasts with bearded human torsos and heads, the base with label 'Masterskya Goryacheva', in a fitted birch case

9¾ in. (23.9 cm.) high

£250-400

\$380-610
€360-560



47



~49

A NAVY WOOL SUIT TRIMMED WITH IVORY WOOL

BY AQUASCUTUM

With chased mother-of-pearl large buttons with herringbone ribbed modesty panel in ivory satin; together with a white silk, high crowned hat by Philip Somerville trimmed with chiffon (3)

£1,200-1,800

\$1,900-2,700
€1,700-2,500

This suit was worn by Mrs. Thatcher at a meeting with Mikhail Gorbachev at the Kremlin, Moscow, where they met for talks during her visit to the USSR in June 1990. Mrs. Thatcher also wore this suit at the 1990 London NATO summit.



50

A NAVY BLUE LEATHER HANDBAG

BY AQUASCUTUM, LATE 1980S

With a gilt shoulder chain and circular gilt clasp; together with a pink and navy blue silk scarf by Aquascutum (*not illustrated*) (2)
10 in. (25.5 cm.) wide

£1,000-1,500

\$1,600-2,300
€1,500-2,100



51

51

FRENCH SCHOOL, MID-19TH CENTURY

Portrait of a young girl, full-length, reclining on a chair, holding a spray of lilac

indistinctly signed (lower right), and indistinctly inscribed (on the reverse)

oil on canvas
53¾ x 37¼ in. (136.2 x 95.9 cm.)

£7,000-10,000

\$11,000-15,000
€9,900-14,000

PROVENANCE:

With A. & F. Gordon, London.

52

**JOHN THOMAS SERRES
(LONDON 1759-1825)**

Barges on a canal, traditionally identified as the Grand Junction Canal

signed and dated 'J.T. Serres. 1797' (on the bow of the barge, lower left)

oil on canvas
17¾ x 24 in. (45.4 x 60.9 cm.)

£3,000-5,000

\$4,600-7,600
€4,300-7,000

PROVENANCE:

Anonymous sale; Christie's, South Kensington, 11 November 2004, lot 127.

53

JAMES BAKER PYNE (1800-1879)

Venice: Murano from Fondamenta Nuove

signed, dated and numbered 'JB PYNE 1865 N° 664' (lower left)

oil on canvas
17¼ x 25 in. (45 x 63.5 cm.)

£5,000-7,000

\$7,700-11,000
€7,100-9,900



52



53

54

AN ENGLISH PORCELAIN VASE

SECOND QUARTER 19TH CENTURY, PROBABLY COALPORT

With flaring neck and dolphin handles, the dark-blue ground reserved with a landscape vignette with a figure in a gateway

11½ in. (29.6 cm.) high

£500-800

\$760-1,200
€710-1,100



55

A CHELSEA PLATE

CIRCA 1760, GOLD ANCHOR MARKS

Of shaped circular form with gilt rim, painted with exotic birds and bouquets

9¼ in. (23.5 cm.) wide

£700-900

\$1,100-1,400
€990-1,300



56

A WORCESTER BALUSTER MUG

CIRCA 1770

Painted with flower-sprays; together with a Chelsea two-handled oval basket, circa 1755, red anchor mark

The mug: 5 in. (12.6 cm.) high

The basket: 8½ in. (21.8 cm.) wide

£600-900

(2)
\$920-1,400
€850-1,300



56



57

A CHELSEA SILVER-SHAPED PLATE

CIRCA 1760, GOLD ANCHOR MARKS

Painted with exotic birds perched on branches, within shell and scalloped pink panelled and gilt-edged borders

9¼ in. (23.5 cm.) wide

£800-1,200

\$1,300-1,800
€1,200-1,700



58

A PAIR OF MEISSEN FIGURES OF HOOPOES

20TH CENTURY, BLUE CROSSED SWORDS MARKS

Each perched on a foliate stump, one with head up, the other looking at a beetle

12¾ in. (32.5 cm.) and 12½ in. (31.7 cm.) high (2)

£500-800

\$760-1,200
€710-1,100





59

A SWISS ENAMELLED GOLD SNUFF-BOX

BY GEORGES REMOND & COMPAGNIE, GENEVA, 1805-1815

Rectangular box with rounded corners, the cover, sides and base set with engine-turned panels of small circles stamped with pellets within dark-blue enamel and polished gold frames, with *taille d'épargne* dark-blue enamel foliate *sablé* borders, the interior set with a rectangular engine-turned compartment

3¼ in. (82 mm.) wide

£2,000-3,000

\$3,100-4,600
€2,900-4,200

61

A LAPIS AND DIAMOND-SET AGATE DISH

The carved banded agate bowl with brilliant-cut diamond mount, to a flared pedestal set with lapis lazuli cabochon accents

£6,000-10,000

\$9,200-15,000
€8,500-14,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990)



60

A SILVER OVAL SNUFF-BOX

INDISTINCT MARKS, LATE 19TH CENTURY

Oval, engraved with stars and dots within a ribbon-tied leaf border, gilt interior, the inside cover engraved with the Spanish Royal coat-of-arms for Juan Carlos I and with facsimile signatures of Juan Carlos and Queen Sofia of Spain

2¾ in. (7 cm.) wide
2 oz. 11 dwt. (79 gr.)

£400-600

\$610-910
€570-840

PROVENANCE:

Probably given to Margaret Thatcher by King Juan Carlos and Queen Sofia of Spain during their visit to number 10 Downing Street, 23 April 1986.



52



62

A PAIR OF MODERN SILVER-GILT MUGS AFTER THE MODEL FOR COLONEL PELHAM'S CUP BY WILLIAM KENT

MARK OF RICHARD JARVIS, LONDON, 2005

On circular gadrooned foot, chased with wheat sheaves below a band of scrolling acanthus leaves, with entwined snake handle, held in a blue leatherette box with a copy of "George Wickes, Royal Goldsmith 1698-1761" by Elaine Barr, the case set with presentation plaque that reads, "Baroness Thatcher Merry Christmas from Phil and Pauline", each marked underneath

3¾ in. (9.6 cm.) high
17 oz. 19 dwt. (558 gr.)

£800-1,200

(3)

\$1,300-1,800
€1,200-1,700



~63

A SHAGREEN TRAVELLING SET, BY CHAUMET

Composed of a briefcase with polished wood borders, opening to reveal a removable tray containing a passport holder, a note pad, a cigarette case, two diamond -set pens and a pencil and an 18 carat gold fob watch and chain, 40x29x8.5cm., fob watch with international convention hallmark for 18 carat gold, pen, pencil and watch chain with French assay marks

Each piece signed Chaumet, fob watch by Breguet

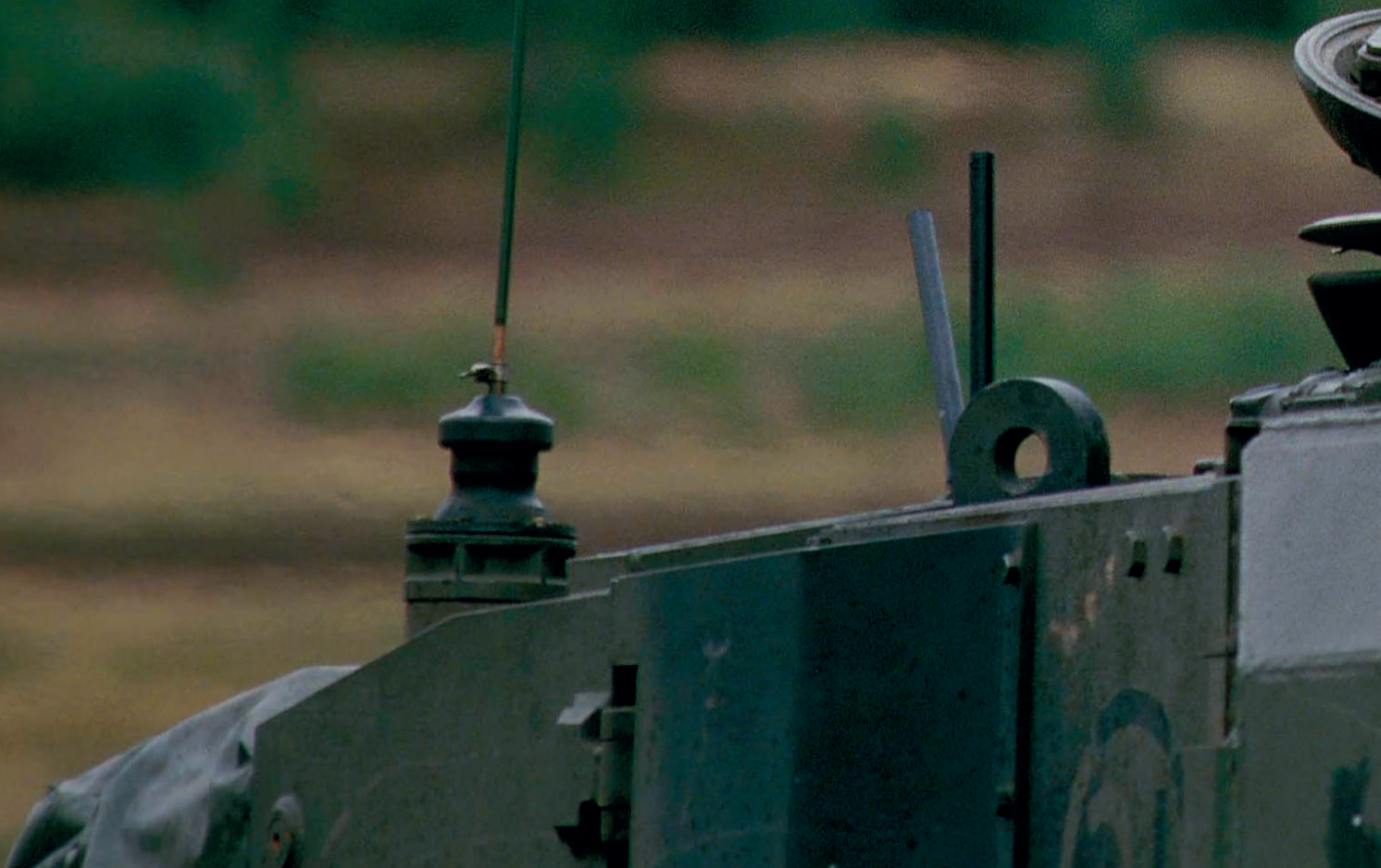
£12,000-18,000

\$19,000-27,000
€17,000-25,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).









The Tank Raincoat



64

A FAWN GABARDINE RAINCOAT

BY AQUASCUTUM, 1986

With mandarin collar, lined in pink with piped cuffs and shoulders; together with a beige silk headscarf, with 'Hôtel Ritz Paris' woven to the border and a pair of wedge-heeled walking shoes in beige suede (*not illustrated*) (4)

£10,000-20,000

\$16,000-30,000
€15,000-28,000

On 17th September 1986 Mrs. Thatcher visited the British troops stationed at the NATO training camp at Fallingbommel, Germany. She and the German Chancellor, Helmut Kohl, each boarded a tank and partook in a spot of well-choreographed target practice. This episode resulted in what has arguably come to be regarded as the most iconic image ever taken of Mrs. Thatcher - The Prime Minister - commanding a Challenger 1 Tank of The Royal Hussars (Prince of Wales's Own). Jon Snow (ITN) reported that 'Cutting a dash somewhere between Lawrence of Arabia and Isadora Duncan, there followed an almost certainly unique Prime Ministerial chase through German scrubland. [with] Mrs Thatcher militarily and sartorially in the lead...'. The resulting images received global media coverage, firmly reinforcing Mrs. Thatcher's reputation as 'The Iron Lady'.



65

A SAPPHIRE BLUE DAY OUTFIT

1987

Comprising: a silk floral dress with draped front and silvered-buckle belt; a silk clutch bag by Rayne and a shallow crowned wide brimmed royal blue satin hat by John Boyd with black lacquered feather trim (4)

£1,200-1,800

\$1,900-2,700
€1,700-2,500

This dress and hat were worn by Mrs. Thatcher on 14 February 1987.

66

A BLACK RIBBED SILK CLUTCH BAG

BY RAYNE

With polka dot motif; together with a matching pair of black stiletto heeled pumps 8¼ in. (21 cm.) wide (3)

£1,200-1,800

\$1,900-2,700
€1,700-2,500





67

A TWO-ROW NATURAL PEARL NECKLACE

Each row of graduated pearls, measuring 3.4-9.3 mm., with two diamond-set connector links and a similarly set clasp, 42.5 cm., accompanied by a report from the Gem and Pearl Laboratory, please refer to the department for details (*illustration not to scale*)

£5,000-7,000

\$7,700-11,000
€7,100-9,900

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).



68

A CULTURED PEARL AND DIAMOND RING

The centre set with a single cultured pearl, within a multi tiered abstract cluster surround of round brilliant and baguette-cut diamonds, circa 1970, ring size N

£800-1,200

\$1,300-1,800
€1,200-1,700

69

AN EVENING DINNER SUIT

BY AQUASCUTUM, CIRCA 1987

Of black silk woven with a geometric pattern in purple lurex with copper highlights applied with black satin buttons (2)

£500-800

\$760-1,200
€710-1,100



Mrs. Thatcher inspecting Guard of Honour in City of London, 1989



The Special Relationship

You are indeed right that we share a very special concern for democracy and for liberty. That is the essence of the special relationship between our two countries...

President Reagan, letter to Mrs. Thatcher, 1981.



70

A KAISER BISCUIT MODEL OF AN AMERICAN BALD EAGLE

1980S, INCISED SIGNATURE FOR GERD PITTEKOFF,
NO. 47 OF 200

Perched with head turned slightly to the right, wings slightly open, on a gnarled tree stump and rocky mound on a shaped mahogany plinth
26 in. (66 cm.) high overall

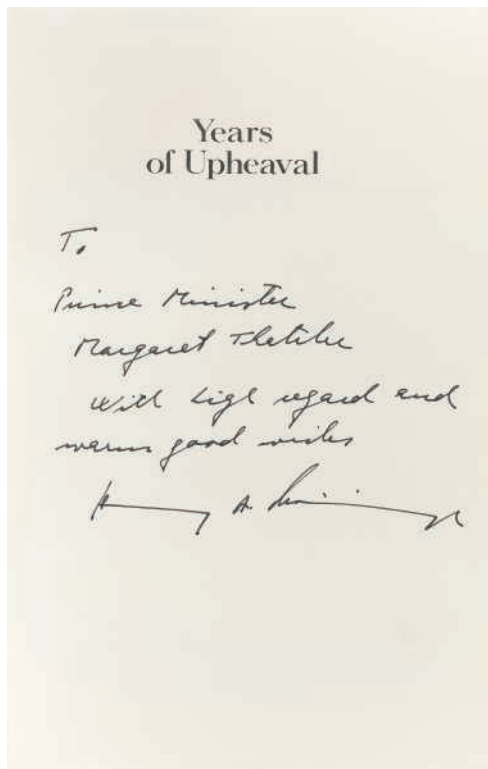
£5,000-8,000

\$7,700-12,000
€7,100-11,000

The mahogany of this eagle is applied with a plaque inscribed 'Presented to the Hon. Margaret Thatcher, Prime Minister of Great Britain for staunch and spirited support of the market economy principle. The Award was presented by the Hon. Walter H. Annenberg with the best wishes from Ronald Reagan President of the United States June 13th 1984, presented at the Foreign Office 10 Downing Street'. Walter H. Annenberg (1908-2002) was a former United States Ambassador to the United Kingdom and a friend of President Ronald Reagan. Annenberg's wife, Leonore was appointed by Reagan as his Chief of Protocol and Annenberg has been credited with introducing Mrs. Thatcher to Reagan, thereby initiating their special relationship.



Mrs. Thatcher with Ronald Reagan, Washington, 1988



071

KISSINGER, Henry Alfred (b. 1923). Four works, all presentation copies to Margaret Thatcher:

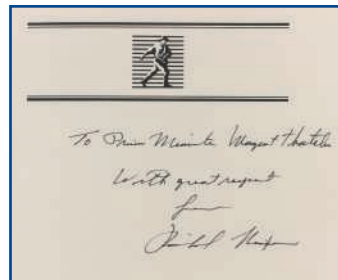
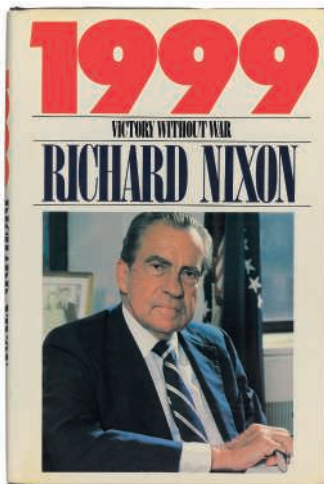
Years of Upheaval. Boston: Little, Brown, [1982]. 8°. Plates. Original red cloth, dust-jacket. *Provenance*: presentation copy (half-title inscribed: 'To Prime Minister Margaret Thatcher with high regard and warm good wishes Henry A. Kissinger' — *Years of Renewal*. New York: Simon and Schuster, [1999]. 8°. Plates. Original blue boards backed in cloth, dust-jacket. *Provenance*: presentation copy (preliminary page with publisher's logo inscribed: 'To Lady Thatcher[,] A beam of freedom and an inspiration to her friends Henry A. Kissinger'; some pages turned down, some underlining in her characteristic manner) — *Does America need a Foreign Policy?* Norwalk, Connecticut: Easton Press [private printing, 2001]. 8°. Original red leather gilt. *Provenance*: presentation copy (preliminary page with publisher's logo inscribed: "To Prime Minister Margaret Thatcher from her friend and admirer Henry A. Kissinger") — *Crisis. The Anatomy of Two Major Foreign Policy Crises*. Norwalk, Connecticut: Easton Press [private printing, 2004]. 8°. Original red leather gilt. *Provenance*: presentation copy (preliminary leaf inscribed: 'To Lady Margaret Thatcher on her 80th birthday[,] It was an honour to be her contemporary[,] with admiration and friendship Henry A. Kissinger October 2005').

FOUR PRESENTATION COPIES TO MARGARET THATCHER FROM HENRY KISSINGER, National Security Advisor and later concurrently Secretary of State in the administrations of Presidents Richard Nixon and Gerald Ford. For his actions negotiating the ceasefire in Vietnam, Kissinger received the 1973 Nobel Peace Prize under somewhat controversial circumstances,

(4)

£500-800

\$760-1,200
€710-1,100



072

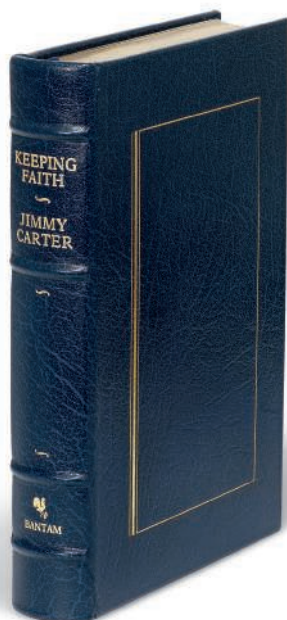
NIXON, Richard (1913-1994). *1999 Victory without War*. New York: Simon and Schuster, [1988].

8°. Original black boards backed in black cloth, Nixon's facsimile signature on upper cover, dust-jacket. *Provenance*: presentation copy to Margaret Thatcher (preliminary page with publisher's logo inscribed: 'To Prime Minister Margaret Thatcher with great respect from Richard Nixon.'

FIRST EDITION, PRESENTATION COPY TO MARGARET THATCHER AS PRIME MINISTER. This was former President Richard Nixon's seventh book, presenting 'a comprehensive strategy for the West' and addressing "all the key foreign policy issues of our day.'

£400-600

\$610-910
€570-840



073

CARTER, [James Earl] "Jimmy" (b. 1924). *Keeping Faith. Memoirs of a President*. Toronto: Bantam Books, [1982].

8°. Illustrations, some full-page. Original black leather gilt; matching slipcase. *Provenance*: presentation copy to Margaret Thatcher (author's inscription on limitation leaf).

PRESENTATION COPY TO MARGARET THATCHER AS PRIME MINISTER. Number 2498 of 2500 copies signed by the author, the limitation leaf signed and inscribed: "With best wishes to Prime Minister Margaret Thatcher 6/19/87". Jimmy Carter was 39th President of the United States from 1977 to 1981, and was awarded the 2002 Nobel Peace Prize for his work with the Carter Center.

£250-350

\$380-530
€360-490

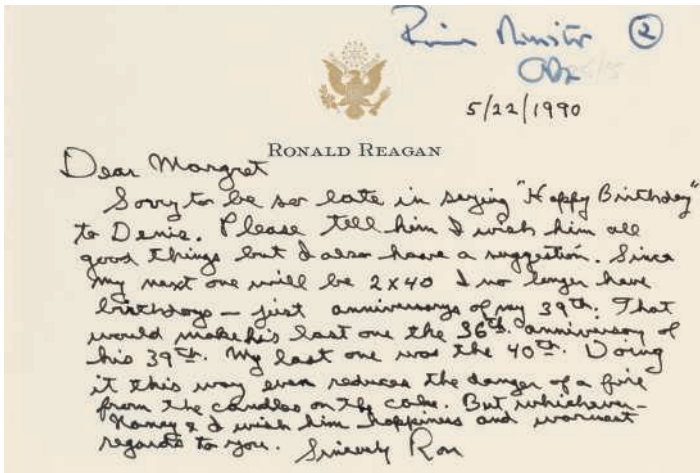
RONALD REAGAN (1911-2004)

Autograph note signed ('Ron') to Margaret Thatcher ('Dear Margret [sic]'), n.p., 22 May 1990. One page, 162 x 109mm, on personal stationery.

Jovial birthday greetings to Denis Thatcher (who had turned 75 on 10 May): 'Sorry to be so late in saying "Happy Birthday" to Denis. Please tell him I wish him all good things but I also have a suggestion. Since my next will be 2 x 40 I no longer have birthdays — just anniversaries [sic] of my 39th. That would make his last one the 36th anniversary of his 39th. My last one was the 40th. Doing it this way even reduces the danger of a fire from the candles on the cake ...'.

£1,200-1,800

\$1,900-2,700
£1,700-2,500



MARGARET THATCHER

Five autograph manuscripts on relations with the United States of America, comprising:

- a. Autograph speech notes for the farewell lunch at Chequers for US ambassador Charlie Price, 5 February 1989, paying tribute to Price's personal qualities, noting the key issues of the UK-US relationship, including Libya and Lockerbie, as well as her own 'happy memories' of the White House and Camp David, and her 'close relationship with Ron & Nancy [Reagan]', ending with a ringing endorsement of the special relationship, 'Friendship between US & UK never greater in peace time than now'. On 6 cards with printed heading of 10 Downing Street, 90 x 115mm.
- b. Autograph manuscript notes, 'America', n.d., a tribute to the United States of America: 'Yours is a country founded on liberty, more than any other / Yours is a country to which refugees came, more than any other / Yours is a people who have fought against tyranny the world over, more than any other'. One page, 241 x 191mm, in blue and red ink.
- c. Autograph manuscript notes for a speech in honour of 'Walter & Lee' [Annenberg], n.d. [after 1992], who 'Represent all that is best in America', praising their work for the Children's Institute, whose 'Purpose [is] to make the American dream a reality for those who otherwise may never have had the opportunity'. 3 pages, 4to, in black ink with red underlining, on personal stationery.
- d. Autograph manuscript draft for a speech at the national convention of Concerned Women for America [after 1992], opening 'Alan Greenspan hails the U.S. economic system, built on a culture of freedom, trust, rule of law and individual fair dealing...' and going on with the prayer 'When thou embarkest on any great endeavour ...'. 2 pages, 4to, the first on personal stationery.
- e. Autograph manuscript draft for the opening of a speech at Denver University, n.d., on the American spirit: 'you serve your country best, by bequeathing to the future an even greater inheritance than that which you yourselves received'. One page, 4to. (6)

£800-1,200

\$1,300-1,800
£1,200-1,700



RONALD REAGAN (1911-2004)

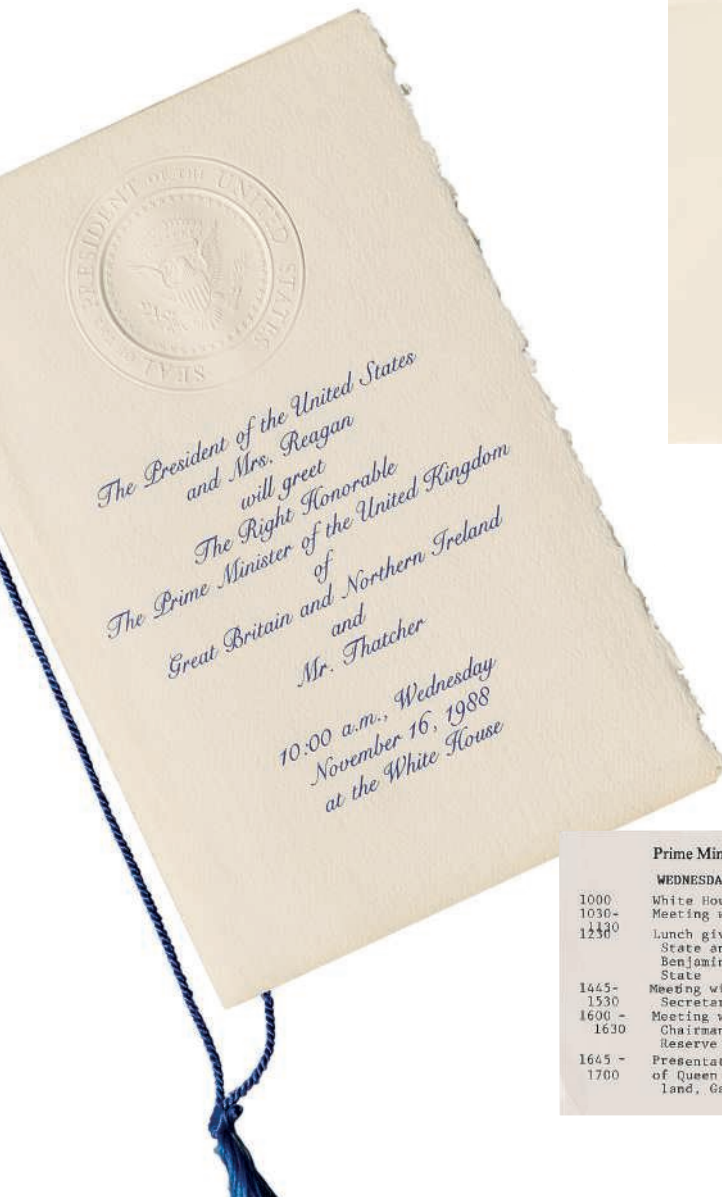
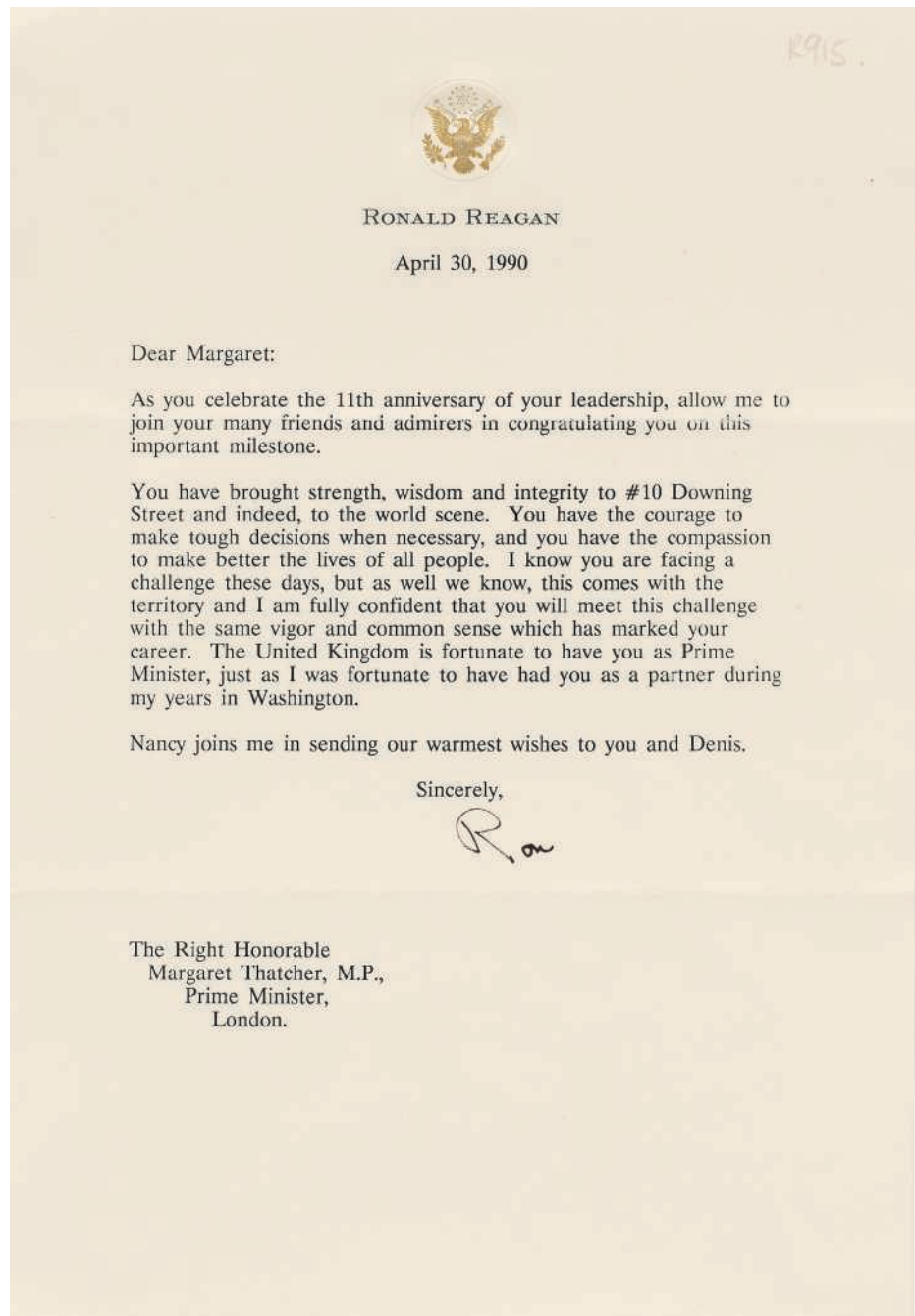
Typed letter signed ('Ron') to Margaret Thatcher, n.p., 30 April 1990, one page, 184 x 267mm, on personal stationery.

CONGRATULATIONS ON THATCHER'S 11 YEARS IN POWER. 'You have brought strength, wisdom and integrity to #10 Downing Street and indeed, to the world scene. You have the courage to make tough decisions when necessary, and you have the compassion to make better the lives of all people. I know you are facing a challenge these days, but as well we know, this comes with the territory and I am fully confident that you will meet this challenge with the same vigor and common sense which has marked your career. The United Kingdom is fortunate to have you as Prime Minister, just as I was fortunate to have had you as a partner during my years in Washington'.

The 'challenge' Reagan refers to was no doubt the combination of a growing economic downturn and the unpopularity of the Community Charge ('Poll Tax'). A formal leadership challenge by Michael Heseltine, and the abrupt end to Mrs. Thatcher's premiership, were only six months away.

£5,000-8,000

\$7,700-12,000
€7,100-11,000

**Prime Minister's Engagements****WEDNESDAY 16 NOVEMBER**

1000 -	White House arrival ceremony
1030 -	Meeting with President Reagan
1230 -	Lunch given by the Secretary of State and Mrs. Shultz - Benjamin Franklin Room, Dept. of State
1445 -	Meeting with Secretary Shultz, Secretary's Office, Dept./State
1530 -	Meeting with Dr. Alan Greenspan, Chairman, Bd. Governors, Fed. Reserve System at Blair House
1600 -	Presentation by the Public Schools of Queen Anne's County of Maryland, Garden Room of Blair House
1630 -	
1645 -	
1700 -	

77

OFFICIAL VISIT TO THE WHITE HOUSE, 16 NOVEMBER 1988

Thatcher's engagement card for her official visit to the White House, headed 'Prime Minister's Engagements / Wednesday 16 November', typescript on 2 pages, 89 x 115mm; [together with]: printed welcome programme for the official reception at the White House, two leaves, 210 x 135mm, on a bifolium inserted within a card cover, embossed seal of the President of the United States, blue cord. (2)

£500-800

\$760-1,200
€710-1,100



Dear Margaret & Dennis - Yes it was our last State Dinner, but because you were here it was our best and most enjoyable. Warmest Friendship. Nancy & Ron



78

RONALD REAGAN (1911-2004).

Portrait photograph signed by Ronald and Nancy Reagan ('Nancy & Ron') depicting the Reagans with Margaret and Denis Thatcher at the state dinner at the White House, 16 November 1988, inscribed on lower border 'Dear Margaret & Dennis [sic] - Yes it was our last State Dinner, but because you were here it was our best and most enjoyable. Warmest Friendship. Nancy & Ron'.

254 x 202 mm, 'Official White House Photograph 16 Nov 88 C50515-16A'. Framed and glazed.

£1,500-2,500

\$2,300-3,800
€2,200-3,500



Ψ 79

A RUBY AND DIAMOND NECKLACE AND EARRING SUITE

The necklace set to the front with a ruby cabochon, to tapered diamond-set polished links, accompanied by a pair of similarly set earrings, *circa* 1985, 39 cm., earrings 3.8 cm. (*illustration not to scale*) (3)

£15,000-25,000

\$23,000-38,000

€22,000-35,000

PROVENANCE:

Probably given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).

80

AN OCTAGONAL RED PASTE SET EVENING BAG

BY JUDITH LEIBER

With chain shoulder strap
3¾ in. (9.5 cm.) wide

£500-800

\$760-1,200

€710-1,100





81

A PINK SILK AND GOLD LAME BROCADE EVENING ENSEMBLE

BY AQUASCUTUM, 1988

Composed of jacket, long pleated skirt and further matching skirt (3)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

Mrs. Thatcher wore this outfit to Ronald Reagan's last State Dinner at the White House on 16 November, 1988.



82

A CAMEL TWEED SUIT

BY FRANCOIS NECKAR COUTURE

With matching printed silk blouse

(3)

£700-1,000

\$1,100-1,500
€990-1,400

Mrs. Thatcher is recorded wearing this outfit in numerous contemporary photographs, perhaps, most notably during her visit to the United States of America in December 1984, when she was famously photographed wearing it whilst riding in a golf buggy with President Reagan at Camp David. The earlier photographs of the outfit show the blouse with a pussy bow, however, this seems to have gone missing at some point during the visit.



83

A LADY'S SAPPHIRE AND DIAMOND WRISTWATCH

BY CHOPARD

The plain octagonal dial within a calibre sapphire and diamond surround, to similarly set lugs and a rope-twist bracelet strap, Swiss assay mark, 18.5 cm., circa 1980 signed Chopard, no.1712115143

£1,000-1,500

\$1,600-2,300
€1,500-2,100



70





President Ronald Reagan and Mrs. Thatcher review a Guard of Honour during a welcome ceremony for Mrs. Thatcher on the White House lawn, Washington, D.C., 16 November 1988



86

A BLACK AND WHITE DAY ENSEMBLE

1980S

Comprising: A white cloque silk jacket with black border trim; a black and white check silk pussy-bow blouse and a white silk low crowned hat by Philip Somerville; the black Tomasz Starzewski skirt of later date

(4)

£700-1,000

\$1,100-1,500
€990-1,400

Mrs. Thatcher wore the hat whilst giving a speech in 1988 attended by President and Mrs. Reagan on climate change. The blouse, was clearly a firm favourite, which Mrs Thatcher was photographed wearing on numerous occasions including with H.M. the Queen and five former Prime Ministers at number 10 Downing Street on 4 December 1985 for the 250th anniversary of the office of Prime Minister and on another occasion while hosting dinner for British fashion designers including Zandra Rhodes and Katherine Hamnett at number 10 Downing Street in 1983.

87

A CREAM FAUX OSTRICH LEATHER CLUTCH BAG

BY GINA

With gilt hardware and optional gilt shoulder chain
9½ in. (24.1 cm.) wide

£700-1,000

\$1,100-1,500
€990-1,400





88

A BLACK AND WHITE HOUNDSTOOTH TWEED WRAP

1988, PROBABLY AQUASCUTUM

With fuchsia pink lining, unlabelled

£800-1,200

\$1,300-1,800
€1,200-1,700

Mrs. Thatcher wore this cape during her official visit to Washington in November 1988 and was much photographed wearing it with President Reagan, and again in 1990 with President Mitterrand at The Élysée Palace, Paris, in 1990.

89

A RED FIGURED SATEEN SUIT

BY AQUASCUTUM, LATE 1980S

Woven with a floral meander, with large paste-set gilt buttons (2)

£800-1,200

\$1,300-1,800
€1,200-1,700

Mrs. Thatcher frequently wore red on visits to the United States of America and other foreign countries whilst serving as Prime Minister. Red was a colour she did not generally wear in the United Kingdom due to its association with the opposition party. This suit was possibly worn for a CNN interview whilst visiting the USA. The buttons were almost certainly added by Mrs. Crawford, the Prime Minister's personal assistant.

90

A BLACK AND WHITE HOUNDSTOOTH TWEED COAT

BY AQUASCUTUM, MID-1980S

With black fox-fur collar (*the skirt, handbag and scarf in the above illustration are not included in this lot*)

£800-1,000

\$1,300-1,500
€1,200-1,400

This coat was worn by Mrs. Thatcher on one of her Prime Ministerial visits to the United States of America.



25 & 90



91

A BLACK QUILTED LEATHER LADY DIOR HANDBAG

BY CHRISTIAN DIOR

With gilt hardware together with a black and white printed Christian Dior silk scarf

10 in. (25.5 cm.) wide

(2)

£1,000-1,500

\$1,600-2,300
€1,500-2,100



Ten Years in Power

~92

A NAVY BLUE AND WHITE HOUNDSTOOTH CHECK SUIT

BY AQUASCUTUM, CIRCA 1989

Trimmed with mother-of-pearl buttons, white satin detachable collar, piped in white, with two skirts (4)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Mrs. Thatcher wore this suit on the tenth anniversary of being elected as Prime Minister of the United Kingdom in May 1989. She appeared wearing the suit on the steps of number 10 Downing Street, accompanied by her husband, Denis, and the resultant photographs received extensive press coverage.



93

A CHEVRON QUILTED SHOULDER BAG

BY CHANEL, 1980S/90S

With leather-threaded double chain strap with 'CC' turn lock; together with a large gold and red printed black silk Chanel scarf 9½ in. (23.3 cm.) wide (2)

£1,200-1,800

\$1,900-2,700

€1,700-2,500



She has the eyes of Caligula and the mouth of Marilyn Monroe

François Mitterrand, President of France, 1985



94

TWO SEVRES EWERS AND STOPPERS

1987 AND 1989, PRINTED MARKS AND DATE CODES

Each with volute moulded sides, decorated in imitation malachite and Rouge Royale respectively, with scroll stoppers, gilt handles and square socle bases

12½ in. (31.7 cm.) high

(2)

£1,000-1,500

\$1,600-2,300
€1,500-2,100

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990) by François Mitterrand, President of France.

95

A GROUP OF FOUR MEDALS

The first struck to commemorate the inauguration of the European monetary system, named to Margaret Thatcher, dated 13th March 1979, obv. French seal of the 14th century, rev. inscription surrounded by nine National coats of arms, silver gilt. The second Italy, Milan, obv. Gonfolon of Milan, inscribed 'Margaret Thatcher 28-29 Gigno 85' The third France, large, silver medal commemorating the opening of La Grande Arche de la Defense, obv. view of Arch, rev. Sommet de l'Arche, 14-16 Juillet 1989 with signature of François Mitterrand below. The fourth Netherlands, Maastricht, commemorative medal of the European Council meeting, 23-24 March 1981.

The first: 224.5 grams., 7.2 cm. wide, in fitted case

The second: 18 ct. gold, 11.6 grams., 3.0 cm. diam

The third: 565 grams, 8.6 cm. diam. mint state, in cardboard case with label 'S. Exc. Mme. Margaret Thatcher'

(4)

£800-1,200

\$1,300-1,800
€1,200-1,700



(detail of reverse)





096

LUNCHEON IN HONOUR OF MONSIEUR FRANCOIS MITTERRAND, PRESIDENT OF THE FRENCH REPUBLIC, WADDES DON MANOR, FRIDAY 4TH MAY, 1990, engraved 4-page menu, front cover embossed in gilt with the royal arms, with engraved heading and view of Waddesdon Manor, blue silk tie.

Together with 3 other illustrated menus, one for a dinner given by François Mitterrand for Margaret Thatcher at the Palais de l'Élysée, 20 January 1990; 2 programmes for Trooping the Colour, 1980 and 1983, both with name label inscribed "The Prime Minister"; and a third programme for the *Celebration in London of the Birthday of Her Majesty the Queen ... Saturday 11 June 1983*. (7)

£100-150

\$160-230
€140-210

~97

A NAVY BLUE LIGHT WOOL TWEED SUIT

BY AQUASCUTUM, CIRCA 1990

With mother-of-pearl buttons and a white silk sleeveless blouse printed with navy flowers (3)

£1,000-2,000

\$1,600-3,000
€1,500-2,800

Mrs. Thatcher wore this suit for a luncheon hosted in honour of the French President, François Mitterrand, at Waddesdon Manor, 4 May 1990.



98

A GROUP OF THREE SCARVES

Comprising of a large Jaeger square, an Etro carpet pattern square chiffon scarf and a Yves Saint Laurent wool challis large scarf with blue and purple leopard print (3)

£800-1,500

\$1,300-2,300
€1,200-2,100



99

A SWISS GILT-BRASS ATMOS CLOCK

JAEGER LECOULTRE, SWITZERLAND, LATE 20TH CENTURY, NO. 661839, CALIBRE 540

The case of typical form with pendulum lock and adjustable feet, with presentation plaque inscribed *LE CONSEIL FEDERAL SUISSE/ SEPTEMBRE 1990*, gilt-brass Arabic quarters to the chapter ring, with torsion pendulum

9 in. (23 cm.) high; 7¾ in. (19.5 cm.) wide; 6 in. (15 cm.) deep

£700-1,000

\$1,100-1,500
€990-1,400



80



100

**FRANK MEISLER (B. 1929)
SMALL THATCHER JERUSALEM SPHERE**

signed, inscribed and dated 'Frank Meisler/Israel.1988./Artist's Proof.' (on the underside)

silver and gold plated metal, on a marble base, revolvable 9 in. (22.9 cm.) high, excluding plinth

£1,200-1,800

\$1,900-2,700
€1,700-2,500

PROVENANCE:

Presented To the Rt. Hon. Margaret Thatcher, Hon. Ph.D., F.R.S., M.P./On the occasion of the International Conference/of the Friends of the Hebrew University of Jerusalem./London, 27 October 1988./Presented by Harvey M. Krueger./Chairman of the Board of Governors/of the Hebrew University of Jerusalem.' according to presentation plaque.

101

A VICTORIAN SILVER-GILT EWER AND TWO GOBLETs
MARK OF JOHN SEPTIMUS BERESFORD, LONDON, 1878

The ovoid ewer on spreading circular foot with leaf-capped bifurcated handle, the ewer and goblets chased overall with bands of studded strapwork encasing geometric designs, *the ewer marked on the neck, the goblets marked near the rim*

The ewer 13¾ in. (35.2 cm.) high

40 oz. 6 dwt. (1,253 gr.)

(3)

£1,500-2,500

\$2,300-3,800
€2,200-3,500



102

THREE COMMEMORATIVE GLASS GOBLETs AND A COMMEMORATIVE DECANTER AND STOPPER

DATED 1979 AND 1984

A pair of large goblets cut and gilt with script 'The Right Honourable Margaret Thatcher F.R.S. M.P. / In celebration of her first five years as / Prime Minister' over the portcullis and the date 1979-1984; a goblet engraved with a portrait of Mrs. Thatcher, the reverse with an inscription 'The Right. Hon. Mrs. Margaret Thatcher M.P. / 1st Woman Prime Minister / of the / United Kingdom / 1979'; the mallet-shaped decanter engraved with '25 BILLS' within a crown of laurels below script 'R R B' and above 'OUTWARD', the reverse with a script 'M'

The pair of goblets - 8 7/8 in. (22.6 cm.) high (4)

£400-600 \$610-910
€570-840

103

TWO CASED MODERN SETS OF SIX ENGRAVED GLASS TUMBLERS

Each engraved with the House of Commons portcullis (12)

£600-900 \$920-1,400
€850-1,300



(detail)



(part lot, one of two cases)





104

MRS THATCHER'S BLUE RAFFIA SEWING BOX AND BUTTON BOXES

THE SEWING BASKET CIRCA 1970

The basket containing: a ceramic thimble commemorating the liberation of the Falklands 1982; an enamelled white metal thimble 'MARGARET THATCHER/ FIRST/ 1979/ LADY PRIME MINISTER/ OF/ GREAT BRITAIN' and decorated with the Palace of Westminster Portcullis and a portrait of Mrs. Thatcher; a London 2012 Olympics Candidate City badge and various buttons threads and a pair of scissors and sewing equipment; the two clear plastic button boxes each with four trays containing a variety of elaborate buttons including gilt, diamante and enamelled examples

The sewing box: 5 in. (12.5 cm.) high; 10.34 in. (27.5 cm) wide; 6½ in. (16.5 cm.) deep

The button boxes: 5¼ in. (14.5 cm.) high

£1,200-1,800 \$1,900-2,700
€1,700-2,500



105

A DERBY IMARI PATTERN PART TEA-SERVICE

CIRCA 1820, PAINTED RED MARKS

Comprising: a milk-jug, six teacups, two coffee-cans, eight saucers, four matching tea plates of later date (21)

£300-500 \$460-760
€430-700



106

AN ENGLISH CREAMWARE TRANSFER PRINTED MUG

EARLY 19TH CENTURY, PERHAPS LIVERPOOL

Printed with a bust-length portrait of 'Admiral Lord Nelson' below the inscription 'England Expects every Man to do his Duty'; together with a gilt-metal bonbonniere, circa 1830, with embossed portrait of William Pitt and a Staffordshire pottery figure of Sir Robert Peel

The mug: 5½ in. (12.9 cm.) high (3)

£400-600 \$610-910
€570-840

PROVENANCE:

The mug, by repute, a gift from Rupert Murdoch; the gilt-metal bonbonniere, given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom by Peter Brooke (later Lord Brooke of Sutton Mandeville).





107

A COALPORT TWO-HANDLED BLUE-GROUND CAMPANA VASE

CIRCA 1825

Reserved with bouquets of garden flowers; together with an English porcelain purple-ground spill-vase (*not illustrated*), the octagonal body reserved with a quatrefoil panel of flowers

The Coalport vase - 4 $\frac{7}{8}$ in. (12.3 cm.) high (2)

£250-350 \$380-530
€360-490



108

108

A GROUP OF WORCESTER PORCELAIN

CIRCA 1775 AND LATER, BLUE W MARKS

Comprising: a teabowl and saucer painted with Dry Blue flowers; a teabowl and saucer painted with an Oriental figure in a landscape; a blue and white pickle leaf dish; a 'Royal Lily' pattern shaped dish

£600-900 \$920-1,400
€850-1,300 (6)



109

109

A SPODE CHINA CHINOISERIE PART DINNER-SERVICE

CIRCA 1815, BLUE SPODE MARKS

Painted in the Imari palette with a basket of flowers, the borders with lappet reserves of flower-sprays, comprising: two octagonal platters in sizes, four dinner-plates, four luncheon-plates

The largest platter: 12 $\frac{1}{2}$ in. (32 cm.) wide (10)

£600-900 \$920-1,400
€850-1,300





110

A GOLD LAME JACKET AND LONG EVENING SKIRT

BY AQUASCUTUM, CIRCA 1989

Woven with leaves and flowers against a taupe ground
(2)

£1,200-1,800

\$1,900-2,700
€1,700-2,500

Mrs. Thatcher wore this ensemble for a *Hello* magazine photoshoot at number 10 Downing Street, where she is shown on the grand staircase which is lined with portraits of all past Prime Ministers. The photograph appeared on the cover of issue no. 77 for November 1989. Mrs. Thatcher was also photographed wearing this outfit with the multi-strand pearl, diamond and ruby necklace on the following page with her husband, Denis, at a Banquet for the UAE State visit at Claridge's, 20 July 1989.



111

A GILT EMBROIDERED EVENING BAG

1960S

With gilt hardware, unlabelled; together with a black and gold lame brocade stole

8½ in. (21.5 cm.) wide
(2)

£700-1,000

\$1,100-1,500
€990-1,400





Ψ 112

A NATURAL PEARL, RUBY AND DIAMOND SUITE

Set to the front with a ruby and diamond openwork panel, to three rows of graduated pearls measuring 2.6-7.0 mm., accompanied by a pair of earrings and a ring of similar design, *circa 1985 (illustrations not to scale)*

Accompanied by a report from the Gem and Pearl Laboratory, please refer to the department for details (4)

£15,000-25,000

**\$23,000-38,000
€22,000-35,000**

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).

Mrs. Thatcher was photographed wearing this necklace with the gold lame evening ensemble on the previous page with her husband, Denis, when attending a Banquet during a State visit by the ruler of The UAE, at Claridge's, 20 July 1989.



113

A CULTURED PEARL, SAPPHIRE AND DIAMOND NECKLACE AND EARRING SUITE

BY CHAUMET

Each stylised diamond-set leaf with enamel central spine, between cultured pearl and collet-set sapphire cabochon detail, accompanied by a pair of similarly set earrings, earrings convertible to studs, 36cm., French marks for gold, in fitted case (*illustrations not to scale*)

Signed Chaumet, earrings with maker's mark

(3)

£30,000-50,000

\$46,000-76,000
€43,000-70,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).





*Lots 31, 116, 118, 172,
80, 110, 112,
113, 115, 117,
67, 81, 111*



114

A PAIR OF MABE PEARL AND DIAMOND EARCLIPS

Each set with a single mabé pearl and pavé set diamond foliate terminals, *circa* 1990, 2.8cm

£1,200-1,500

\$1,900-2,300
€1,700-2,100

These earrings were amongst the most frequently worn items in Mrs. Thatcher's jewellery box and she can be seen wearing them in a great many photographs including the photographic portrait of her in Peers' robes taken by Terence Donovan in 1992 as well as in her official portrait by Richard Stone, which hangs at number 10 Downing Street.

~115

A GEM-SET HANDBAG

Of openwork scroll and engraved design, the handbag with hinged lid and collet-set sapphire, coral and diamond detail, to a strap of rose-twist design

£10,000-15,000

\$16,000-23,000
€15,000-21,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).

116

AN EVENING ENSEMBLE OF BURGUNDY SHOT TAFFETA

EARLY 1990S

Composed of a jacket of black velvet with ruched taffeta frills and a skirt and slip ensuite, unlabelled (3)

£3,000-5,000

\$4,600-7,600
€4,300-7,000

Lady Thatcher wore this gown along with her favourite George III diamond flower brooch in 1994 when she sat for Philadelphian portrait artist Nelson Shanks (1937-1915).

117

AN EVENING ENSEMBLE OF BLUE DEVORE VELVET

1980S

Woven with a gilt lurex stripe, composed of sleeveless dress and bolero jacket, with blue slip (3)

£1,500-2,500

\$2,300-3,800
€2,200-3,500





116



117



118

A BLACK SATIN HANDBAG

1970S, BY FERREGAMO

With paste-set hoop handle and trim
6½ in. (15.9 cm.) wide

£1,200-1,800

\$1,900-2,700
€1,700-2,500





Lady Thatcher in 1994 sitting for a portrait with Nelson Shanks



Ψ 119

A CHINESE PALE CELADON JADE TRIPOD CENSER AND COVER
SECOND HALF 20TH CENTURY

The censer shallow carved with lotus and with two elaborate pierced foliate loose-ring handles, supported on three stiff leaf scrolled feet, the domed cover carved and pierced with a dragon amongst scrolling tendrils and surmounted by a raised floral finial

4¾ in. (12 cm.) high, wood stand

£800-1,200

\$1,300-1,800
€1,200-1,700



Ψ 120

A CHINESE WHITE JADE 'CRANE AND PEACH' CARVING
20TH CENTURY

Carved with two recumbent confronting cranes holding a fruiting peach stem in their mouths, the stone of a white even tone

4½ in. (11.5 cm.) long, wood stand

£800-1,200

\$1,300-1,800
€1,200-1,700



Ψ 121

A CHINESE PALE CELADON JADE TRIPOD CENSER AND COVER
SECOND HALF 20TH CENTURY

The body with two pierced foliate scroll loose-ring handles, raised on three stiff-leaf scrolled feet with loose rings, the domed cover with pierced floral finial

8¼ in. (21 cm.) high, wood stand

£1,000-2,000

\$1,600-3,000
€1,500-2,800



122

A CHINESE ARMORIAL CHARGER

QIANLONG PERIOD, CIRCA 1745

With the coat-of-arms of Hanmer impaling Jennens, within a spearhead band and the border decorated in *grisaille* enamels with alternating panels of birds and landscape scenes

15½ in. (38.5 cm.) diameter

£800-1,200

\$1,300-1,800
€1,200-1,700

For the arms see David S. Howard, *Chinese Armorial Porcelain*, London, 1974, p. 316.



Ψ 123

A CHINESE WHITE JADE DOUBLE-GOURD BRUSH WASHER

20TH CENTURY

The vessel finely carved and hollowed, in the form of a double gourd, the sides carved with meandering leafy tendrils and two bats

5½ in. (14 cm.) wide, wood stand

£2,000-3,000

\$3,100-4,600
€2,900-4,200

Ψ 124

A CHINESE PALE CELADON JADE PLAQUE

MING DYNASTY, 16TH/17TH CENTURY

The plaque, probably from a belt, pierced and deeply carved with two figures including one playing the lute, divided by a Buddhist lion and an embroidered ball

The jade 4¾ in. (11.2 cm.) long, wood stand

£2,000-3,000

\$3,100-4,600
€2,900-4,200





125

A RED AND GOLD BROCADE DOUBLE BREASTED JACKET

AQUASCUTUM, LATE 1980S/EARLY 1990S

Trimmed with black silk buttons; together with a black wool skirt (2)

£500-800

\$760-1,200
€710-1,100



126

AN EMERALD GREEN FIGURED SILK SUIT

BY AQUASCUTUM, CIRCA 1990

Woven with carnations, with gilt buttons (2)

£600-900

\$920-1,400
€850-1,300

Mrs. Thatcher wore this suit for the historic visit of the anti-apartheid campaigner and future South African President, Nelson Mandela to number 10 Downing Street in July 1990, following Mandela's release from prison in February of that year.



127

AN NAVY BLUE LEATHER HANDBAG

LAUNER LONDON, 1980S

With oval gilt fastening, adjustable shoulder strap together with Washington University silk scarf (*not illustrated*)

9 7/8 in. (25 cm.) wide

(2)

£2,000-3,000

\$3,100-4,600

€2,900-4,200

Gerald Bodmer, CEO of Launer London, remembers in the early 1980s seeing a rather humorous cartoon of Mrs. Thatcher waving around a rather understated handbag and it suddenly occurred to him that she should be wearing Launer bags.

'I sent one of our handbags...from our mainline collection to her with a cutting of the cartoon, and not long afterwards received a personal letter of thanks from Mrs. Thatcher herself, who adored it.'





128

A PURPLE AND BLACK HOUNDSTOOTH CHECKED TWEED SUIT
BY AQUASCUTUM

With two skirts and purple silk paisley sleeveless blouse, together with a purple herringbone tweed cape ensuite (5)

£800-1,200

\$1,300-1,800
€1,200-1,700

PROVENANCE:

Worn at the United Nations General Assembly in 1989.

129

AN EARLY VICTORIAN DIAMOND AND SAPPHIRE BROOCH

Of oval cluster design, the centre set with a cushion-cut violet coloured sapphire within a pavé set border of small cushion-cut diamonds to an outer surround of twelve diamond collets with similarly set projecting accents, circa 1860, 4 cm., mounted in silver and gold maker's mark ET

£8,000-12,000

\$13,000-18,000
€12,000-17,000



This brooch was much worn by Lady Thatcher and a photograph of her wearing it with her successor as leader of the Conservative Party and Prime Minister, John Major, is illustrated in I. Dale ed., *Margaret Thatcher*, London, 2005, p. 258.



Handwritten signatures of cabinet members in cursive script, including names like Nigel Lawson, Geoffrey Howe, and others.



Last Year as Leader – The Cabinet Photograph Suit

~130

A GREEN RIBBED WOOL SUIT
BY AQUASCUTUM, CIRCA 1990

Composed of a skirt and jacket, with detachable lapels, cuffs and modesty panel in green striped silk, with gilt *clouté* and mother-of-pearl buttons; together with a photograph of Margaret Thatcher's cabinet dated July 1990 and signed to the mount by all sitters

The photograph: 12 x 16 in. (30.3 x 40.5 cm.) - excluding mount and frame (3)

£2,000-3,000 \$3,100-4,600
€2,900-4,200

Mrs. Thatcher wore this suit for the cabinet photograph taken in the Downing Street garden in July 1990. The photograph accompanying the suit shows the members of her cabinet as it stood during the last summer of her premiership. Mrs. Thatcher also wore this suit for a press conference, where she was questioned about her thoughts on Sir Alan Walters' suggestion of an alternative to the Hard Ecu called the Thatcher Standard.

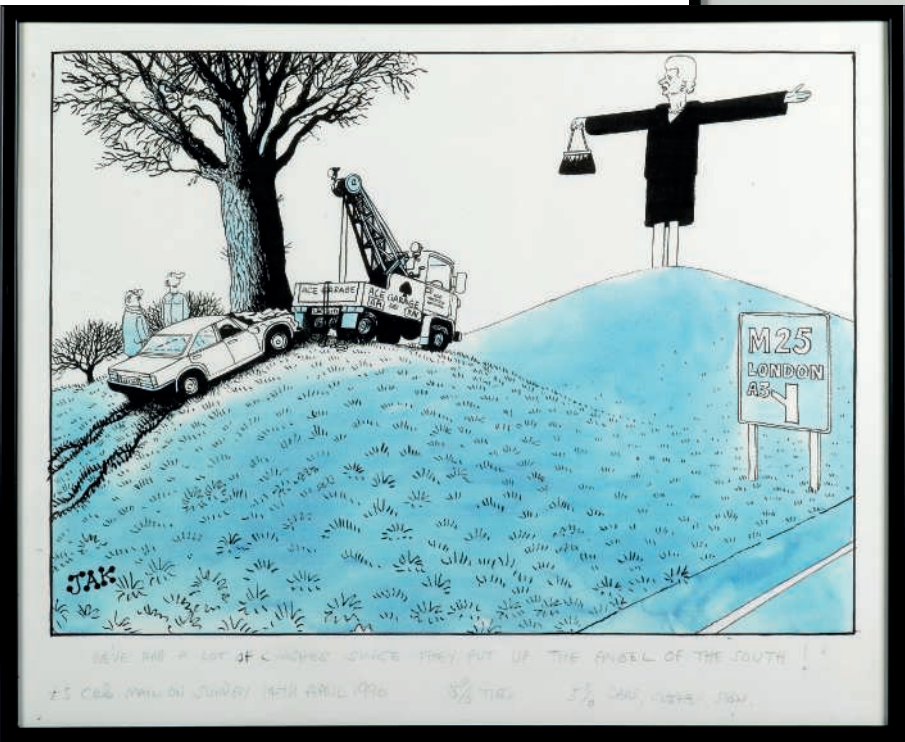
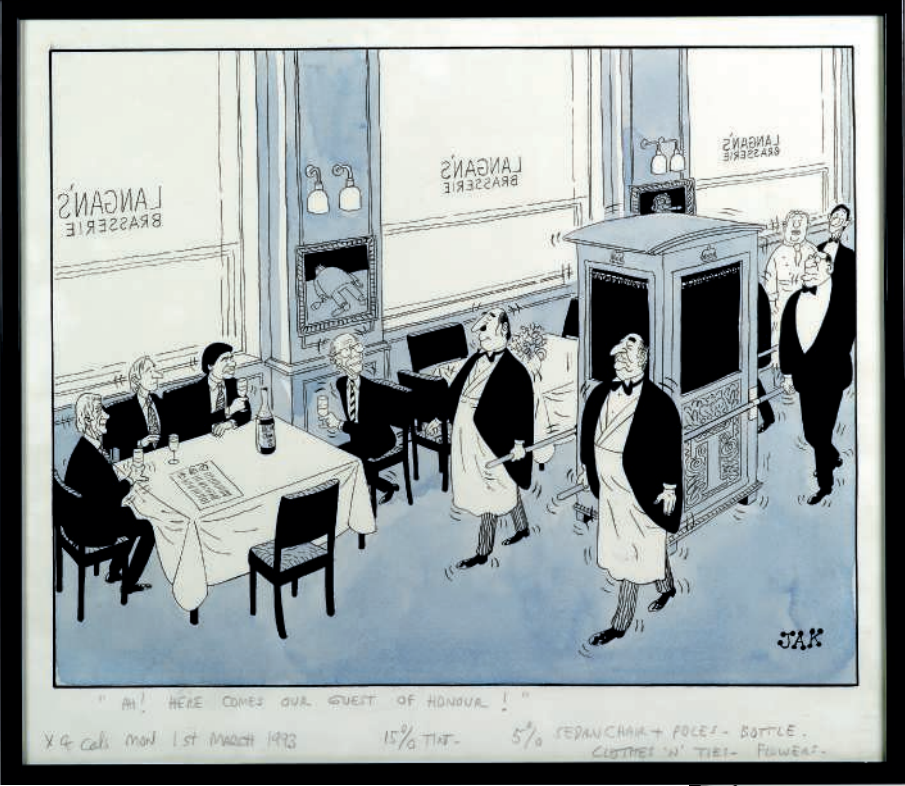
131

A WHITE LEATHER CLUTCH BAG
BY AQUASCUTUM

With gilt hardware and optional shoulder strap
10 3/4 in. (27.3 cm.) wide

£1,500-2,500 \$2,300-3,800
€2,200-3,500





132

JAK - RAYMON JACKSON (1927-1997)
LANGAN'S BRASSERIE - "AH HERE COMES OUR GUEST OF HONOUR!"; "CONSERVATIVE CENTRAL OFFICE - CLOSED FOR BLOODBATH"; AND "WE'VE HAD A LOT OF CRASHES SINCE THEY PUT UP ANGEL OF THE SOUTH"

The first two original working designs in pen and ink and blue wash, the third a laser copy
 18½ x 23¼ in. (47 x 59 cm.) (3)

£1,000-1,500 \$1,600-2,300
 €1,500-2,100

133

FOUR ENGLISH PORCELAIN BUSTS
 20TH CENTURY

Two modelled as Lady Thatcher, numbered 20/250 and 100 respectively, another modelled as The Duke of Wellington, numbered 20/250, and another modelled as Winston Churchill, numbered P/100

The tallest: 4½ in. (11.4 cm.) high (4)

£200-300 \$310-460
 €290-420





'We'd lose all this if we gave up our sovereignty to Europe!'

'Evening Standard' 31.10.1990

134

JAK- RAYMOND JACKSON (1927-1997)
"WE'D LOSE ALL THIS IF WE GAVE UP OUR SOVEREIGNTY TO EUROPE
(EVENING STANDARD - 31 OCTOBER 1990)

Original working design in pen and ink and blue wash
17½ x 22 in. (44.5 x 56 cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700



No, No, No

135

A ROYAL BLUE WOOL CREPE SUIT

BY AQUASCUTUM, 1989

With gilt buttons and a white pique modesty panel

(2)

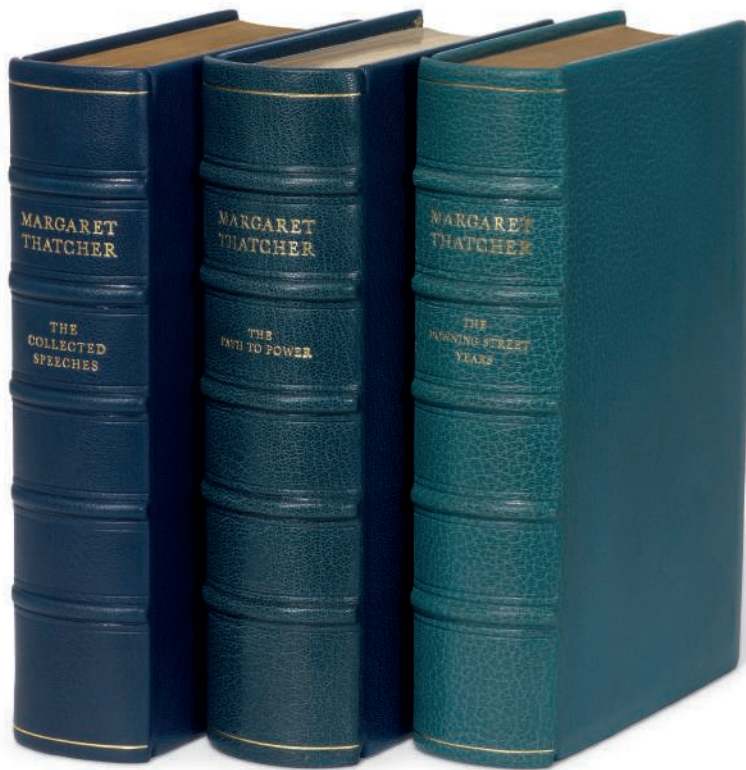
£2,000-3,000

\$3,100-4,600
€2,900-4,200

It was this suit which Mrs. Thatcher wore for her famed 'NO NO NO' speech in the House of Commons on 30 October 1990, which has come to characterise her no nonsense style of politics. The speech was on the subject of increased European economic and monetary union, which she considered to represent an erosion of British sovereignty. This speech came shortly before Sir Geoffrey Howe's resignation on 1 November, largely brought about by their differing stances on Europe. It was his resignation speech which opened the door for the leadership challenge, which would ultimately lead to Mrs. Thatcher's own resignation and departure from office before the month was out.

This suit was a firm favourite amongst Mrs. Thatcher's wardrobe from the moment she was photographed choosing it with her stylist, Margaret King, in 1989. In addition to the occasion of the 'NO NO NO' speech Mrs. Thatcher had also worn it at her final Conservative Party Conference as well as on numerous other occasions throughout 1989 and into the early 1990s, including when giving a candid interview on the subject of her last days in power. The sapphire blue suit was long a staple amongst Mrs. Thatcher's wardrobe and it was one such suit that she wore when entering number 10 Downing Street as Prime Minister for the first time on 4 May 1979 and it was another in which she chose to give her last speech as Prime Minister in the House of Commons on 22 November 1990. However, the whereabouts of these suits is not known.





0136

THATCHER, Margaret. *The Downing Street Years*. London: Bath Press for HarperCollins, 1993. 8°. Printed in Linotron Baskerville. Half tone plates. Original light blue morocco, spine titled in gilt, gilt edges; cloth slipcase. NO. 1 OF 30 COPIES SPECIALLY PRINTED FOR THE AUTHOR.

The Path to Power. London: Bath Press for HarperCollins, [1995]. 8°. Printed in Linotron Baskerville. Half tone plates. Original dark blue blue morocco, spine titled in gilt, gilt turn-ins, silk liners, gilt edges; cloth slipcase trimmed in morocco. NO. 1 OF 500 COPIES SPECIALLY PRINTED AND LEATHER-BOUND. A different edition to the above issue of 30 copies.

THATCHER, Margaret. *The Collected Speeches*. Edited by Robert Harris. London: Bath Press for HarperCollins, [1997]. 8°. Printed in Baskerville. Original dark blue morocco, spine lettered in gilt, gilt edges. NO. 20 OF 200 SPECIALLY PRINTED, LEATHER-BOUND COPIES. Title signed by the author.

ALL THE AUTHOR'S COPIES.

(3)

£400-600

\$610-910
€570-840

137

AN ENGRAVED GILT-METAL PEN AND A BLUE LEATHER DESK NOTEPAD

THE PEN BY PARKER, THE NOTE PAD BY SMYTHSON

The pen, engraved 'THE RT. HON. M. H. THATCHER M.P.'. The pad embossed to the cover with gilt tooling 'FROM MARGARET THATCHER' the paper probably replaced

The pen: 5½ in. (13 cm.) long

The pad: 6¼ in. x 5¾ in. (16 x 12 cm.)

(2)

£400-600

\$610-910
€570-840



Paris Summit – The Versailles Banquet

138

A JACKET AND EVENING SKIRT

BY AQUASCUTUM, 1990

The jacket of red brocade woven with black roses, the skirt of black velvet with impressed floral motif; together with another skirt (3)

£1,000-1,500

\$1,600-2,300
€1,500-2,100

Mrs. Thatcher wore this jacket to the ballet and subsequent banquet at The Palace of Versailles, hosted by the French President, François Mitterrand, on 20 November 1990 to mark the culmination of the Paris CSCE summit, which officially drew the Cold War to a close. Earlier that evening, Mrs. Thatcher had learned that although she had received more than half of the parliamentary votes she had not won outright in the first ballot of the Conservative Party leadership election. According to press reports it was only seven minutes after receiving the news that Mrs. Thatcher announced her intention to let her name go forward in the second leadership ballot to the waiting reporters on the steps of the British Ambassador's Parisian residence, before leaving for Versailles.



Mrs. Thatcher wearing the same outfit at a later event with former President of the United States, Ronald Reagan



MARGARET THATCHER

Three autograph manuscript drafts on international affairs, n.d. [? early 2000s], possibly drafts for her last book, *Statecraft: Strategies for a Changing World* (2003), comprising:

a. 'United Nations/Use of Force without UN'. Notes setting out the framework for armed interventions even in the absence of UN backing, referring retrospectively to the examples of Kosovo and Rwanda and looking forward at the threat of Saddam Hussein, noting the potential for the formation of 'Coalitions of the willing ... led by the U.S.': 3 pages, 242 x 188mm, in black pen, with underlinings in red and blue, annotated '9 out of 15' at upper left on p.1.

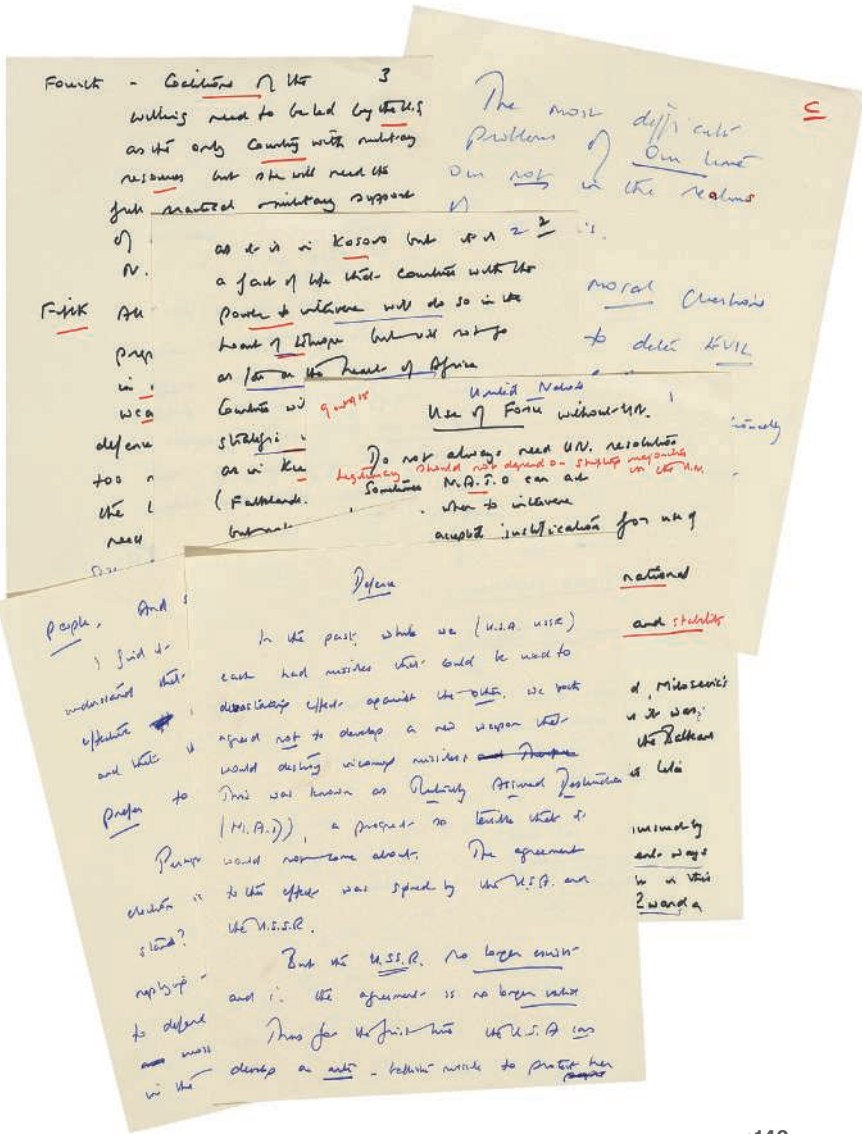
b. Autograph note, 'The most difficult problems of *Our* time our [sic] *not* in the realms of *economic's* [sic] but the *moral* questions of how to deter *EVIL MONSTROUS evil*', n.d. One page, 253 x 203mm, lettered 'c' at upper right.

c. 'Defence', n.d. Autograph manuscript draft on the development of an anti-ballistic missile programme: 'In the past, while we (U.S.A., USSR) each had missiles that could be used to devastating effect against the *other*, we both agreed *not* to develop a new weapon that would destroy incoming missiles ...': 2 pages, 242 x 192mm.

(8)

£500-800

\$760-1,200
€710-1,100



THATCHER, Margaret. *Speeches to the Conservative Party Conference 1975-1988*. Edited by Alistair B. Cooke. London: Conservative Political Centre, [1989].

8°. Original blue morocco, lettering-pieces on spine and front cover, front cover directly tooled "Prime Minister" at foot, gilt edges (spine slightly sunfaded); cloth slipcase. AUTHOR'S COPY. With a second copy, the front cover directly tooled "Denis Thatcher MBE".

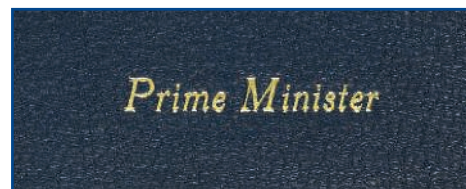
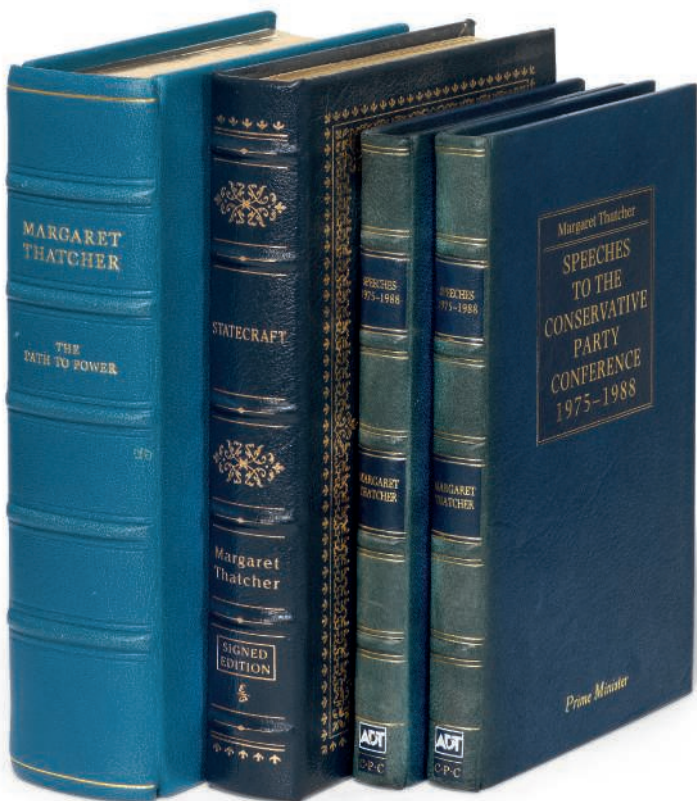
THATCHER, Margaret. *The Path to Power*. London: Bath Press for HarperCollins, [1995]. 8°. Printed in Linotron Baskerville. Half tone plates. Original light blue morocco by A.W. Lumsden, Edinburgh, spine titled in gilt, gilt edges (small rubbed area on spine); cloth slipcase. NO. 1 OF 30 COPIES SPECIALLY PRINTED FOR THE AUTHOR.

THATCHER, Margaret. *Statecraft. Strategies for a Changing World*. Norwalk, Connecticut: Easton Press, [2002]. 8°. Original black leather gilt. Preliminary page with publisher's logo signed by the author as part of a "collector's edition". First published in England in 2002 by HarperCollins.

(4)

£300-500

\$460-760
€430-700





With all good wishes
Margaret Thatcher

The future is a great land
A man cannot go around
it in a day
He cannot measure it in a
bound.
He cannot bind its harvest
into a simple sheaf.
It is wider than the
vision that we see
Man's inhumanity to man
Makes countless thousands mourn
Bun 1751

0141

THATCHER, Margaret. *A Grand Finale: The Rt Hon Margaret Thatcher's Last Speech as Prime Minister, House of Commons, 22nd November 1990.* [London]: Conservative Political Centre, [1991?]

Oblong 4°. Photographic portraits, the last of Denis and Margaret mounted. Original blue cloth, front cover with gilt title above and mounted portrait of Margaret below.

FINE COPY OF THIS SPECIAL PUBLICATION, inscribed on front blank: "With all good wishes Margaret Thatcher".

£500-800

\$760-1,200
€710-1,100

0142

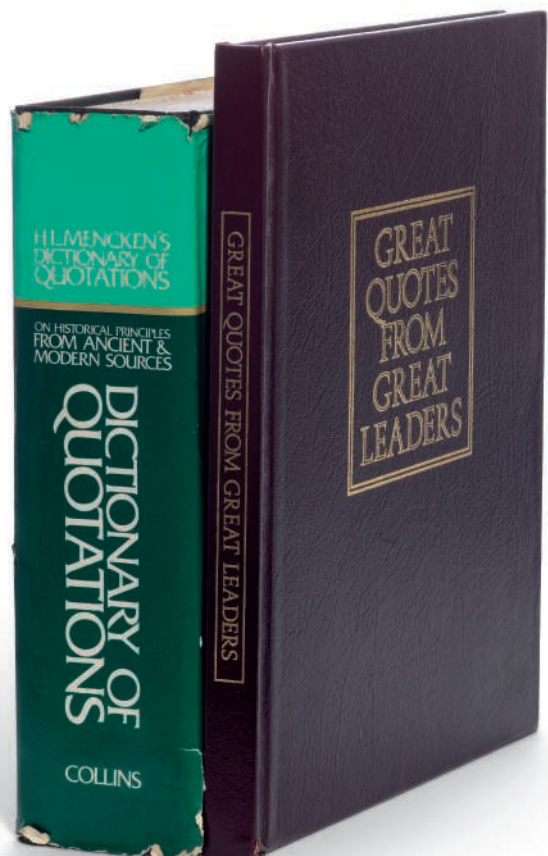
MENCKEN, H.L. *Dictionary of Quotations.* London: Collins, 1982. 4°. Original black cloth, dust-jacket (jacket frayed). *Provenance:* association copy, given to the Prime Minister by her four private secretaries, Robin Butler, Tim Flesher, Willie Rickett and Michael Scholar, 10 Downing St., Christmas 1982 (inscription and signatures of the four on front free endpaper).

ASSOCIATION COPY with occasional underlining or scoring of quotations in blue ink by Margaret Thatcher, and with some chosen quotations in her hand on three blank pages at end. First published in 1942.

ANDERSON, Peggy (compiler). *Great Quotes from Great Leaders.* [Lombard, Illinois: 1990]. 4°. Portraits by Michael McKee. Original imitation leather, gilt edges. *Provenance:* Margaret Thatcher's copy with scoring and underlining in blue ink. (2)

£400-600

\$610-910
€570-840



*We are leaving Downing Street for the last time after eleven
and a half wonderful years and we are very happy that we leave
the United Kingdom in a very, very much better state than
when we came here eleven and a half years ago*

Margaret Thatcher, 28 November 1990



143

A BURGUNDY WOOL TWILL SUIT

1990, BY AQUASCUTUM

With velvet lapels and covered buttons, with cream silk and lace modesty panel (2)

£5,000-10,000

\$7,700-15,000

€7,100-14,000

Margaret Thatcher wore this suit as she left number 10 Downing Street for the last time as Prime Minister on 28 November 1990. After briefly addressing the assembled press with the short statement *We are leaving Downing Street for the last time...*, Mr. & Mrs. Thatcher then left Downing Street for Buckingham Palace where the Prime Minister formally gave her resignation to HM the Queen. Mrs. Thatcher also wore this suit for her first post Prime Ministerial speech as a back bencher on the subject of the Gulf War.



144

A FAUX ALLIGATOR CLUTCH BAG IN CHOCOLATE BROWN LEATHER

BY RAYNE, LATE 1980S/ 1990S

With gilt hardware
9½ in. (23.5 cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100





145

MARGARET THATCHER

Autograph manuscript notes for her speech at the Variety's Club's 40th Anniversary Dinner at the Guildhall, London, 13 September [1989], 3 pages, autograph, on envelopes, 111 x 220mm; [with] the related typescript for the speech. 13 pages, 220 x 211mm; [and] the printed programme for the evening.

A speech as Prime Minister in support of the children's charity of the stage and screen: 'there is more in common between politics and the music hall than you may think. After all, I do a matinee every Tuesday and Thursday, and it's televised around the world too ...'. The speech also notes the work of the great reformers, including Lord Shaftesbury, Dr Barnardo, Robert Raikes and others, in improving conditions for children. (7)

£400-600

\$610-910
€570-840



e146

FIVE PRINTED MENUS FOR DINNERS GIVEN BY MARGARET THATCHER AS PRIME MINISTER

at 10 Downing Street, 16 February 1989 - 17 October 1990, in a card reproducing a watercolour of Downing Street by Sir Hugh Casson, the guests of honour including the presidents of Mexico, Czechoslovakia (Vaclav Havel) and Bangladesh, and the prime ministers of Singapore and Thailand. 191 x 243 mm. (5)

£200-300

\$310-460
€290-420

The Prime Ministerial Stamp Collection



147

A COLLECTION OF POST OFFICE ISSUED STAMPS

9 MAY 1979 - 13 NOVEMBER 1990

With first day covers and presentation packs containing mint copies of the stamps; together with various correspondence and copies of correspondence relating to the collection including between the Chairman of the Post Office and the Prime Minister

The stamp collection includes the topics: Christmas; Royal Birthdays and marriages; the Falkland Islands; subjects of British interest; Definitive values; and Commonwealth meetings

Each stamp 30 x 40 mm. approx. and smaller

£800-1,200

\$1,300-1,800
€1,200-1,700

The Prime Ministerial stamp collection (9 May 1979 - 13 November 1990) covers the entire period of Mrs. Thatcher's premiership. The stamps chronicle many of the important national events which occurred during her term of office. They include Royal weddings and birthdays and significant moments in British history such as the Falklands, the London Economic summit in June 1984 and the Sino-British Joint Declaration in December 1984. Each newly issued first day cover was carefully filed with a letter from the Chairman of the Post Office, together with a copy of the letter of acknowledgement from the Prime Minister's office. Mrs. Thatcher had a personal interest in the aesthetics and production of the stamps, which can be seen in her correspondence to Sir Ronald Dearing, Chairman of the Post Office, 26 November 1985.

The Prime Ministerial Stamp Collection
The Rt. Hon. M. Thatcher MP
10 Downing Street
London, SW1A 2AA



148

NEIL SIMMONS (B. 1952)

A portrait bust of Baroness Thatcher

signed, dated and numbered 'Neil Simmons 2001 1/12' and inscribed with foundry mark (at the top of the shoulders)
bronze with a red brown patina
26 in. (66 cm.) high, including base

£700-1,000

\$1,100-1,500
€990-1,400

Neil Simmons was also responsible for the large full-scale marble sculpture of Lady Thatcher in the Guildhall, London.



149

A PAIR OF BRASS MOUNTED GLASS CORINTHIAN COLUMN TABLE LAMPS

LATE 20TH CENTURY

With pleated cream silk shades

31 ½ in. (80.5 cm.) high, including shades

£500-800

(2)

\$760-1,200
€710-1,100



150

A GILT-TOOLED BROWN-LEATHER DESK SET

BY SMYTHSON OF BOND STREET, 1980S

Comprising: a blotter, a letter rack, in-tray and a pen pot

The blotter: 18 ⅓ x 23 ⅜ in. (46.5 x 59.5 cm.)

The letter rack: 9 x 11 ¼ x 5 in. (23 x 28 ½ x 12.5 cm.)

The in-tray: 3 x 14 x 9 ½ in. (7 x 30.5 x 24 cm.)

The pen post: 4 in. (10 cm.) high

(4)

£400-600

\$610-910
€570-840

The blotter possibly used by Lady Thatcher in her study at number 10 Downing Street.

Mrs Thatcher's Desk



-151

A BURR OAK CROSS-BANDED AND MOTHER-OF-PEARL INLAID DESK

CIRCA 1990

The quartered veneered top inlaid with mother-of-pearl roundels above five drawers, the reverse with a central frieze drawer, the sides with filing drawers, on floral-boss-headed tapering square legs

31¼ in. (80.5 cm.) high; 50¼ in. (138 cm.) wide 33¼ in. (84.5 cm.) diameter

£2,000-3,000

\$3,100-4,600

€2,900-4,200

PROVENANCE:

Acquired from William Yeoward, King's Road, London, early 1990s.

This desk stood in Lady Thatcher's study at her home, 73 Chester Square, London.



HM Queen Elizabeth II and the Duke of Edinburgh with the Prince and Princess of Wales and past and present Prime Ministers, London, 1992



152

A GEORGE IV SILVER INKSTAND

MARK OF REBECCA EMES AND EDWARD BARNARD,
LONDON, 1827

Oblong on shell bracket feet, the gadrooned border with shell and acanthus leaves at the corners and flowers at intervals, with two pen depressions to either side, two supports holding silver-mounted cut-glass jars and a central silver well covered by a miniature chamberstick with detachable nozzle and conical snuffer on a chain, *marked underneath, on the silver mounts, the chamberstick and its nozzle, the conical snuffer and the three supports*

9½ in. (24.1 in.) long

Weighable silver 23 oz. 5 dwt. (723 gr.)

£700-1,000

\$1,100-1,500
€990-1,400



153

AN ENGLISH PARIAN COALBROOKDALE FIGURE OF THE DUKE OF WELLINGTON

MID-19TH CENTURY, AFTER THE ORIGINAL BY C. ABBOTT

Modelled seated on an easy chair, arms and legs crossed, on rectangular plinth base

10¼ in. (26 cm.) high

£400-600

\$610-910
€570-840



154

A GEORGE III BOXWOOD-STRUNG, EBONISED AND MAHOGANY KNIFE BOX

CIRCA 1770

The oak interior later fitted for stationary and with a later pen drawer to reverse.

15 in. (38 cm) high; 9 in. (23 cm) wide; 12 in. (30 cm.) deep

£300-500

\$460-760
€430-700





155

**A PORCELAIN GROUP
'THE LATHAM CENTREPIECE, LT. MATHEW LATHAM AND
ENSIGN CHARLES WALSH DEFENDING THE KING'S COLOUR,
ALBUHERA, 16TH MAY 1811'**

BY MICHAEL SUTTY

Modelled as three British soldiers bringing down a Prussian
cavalryman, on a rectangular plinth

11¾ in. (29 cm.) high; 13¼ in. (33.7 cm.) wide

£600-900

\$920-1,400
€850-1,300

Mrs. Thatcher collected porcelain figures of historical figures by Michael Sully which she favoured for their accuracy. The Latham Centrepiece was her favourite amongst this group, depicting Lt. Matthew Latham and Ensign Charles Walsh defending The King's Colour during the battle of Albuhera, during the Napoleonic Wars. Mrs. Thatcher describes her particular fondness for this piece in an interview for the BBC program 'Favourite Things', conducted at Downing Street in the mid-1980s.



156

**A PAIR OF ROYAL WORCESTER EQUESTRIAN GROUPS OF
WELLINGTON AND NAPOLEON FROM THE SERIES OF
MILITARY COMMANDERS**

MODELLED BY BERNARD WINSHALL, CIRCA 1969

The latter modelled after the painting by Jacques-Louis David, on
Santos rosewood and gilt-metal rectangular plinth bases

Wellington: 16¼ in. (41.3 cm.) high

(2)

£2,500-4,000

\$3,900-6,100
€3,600-5,600





157

A PAIR OF CUT-GLASS DECANTERS AND STOPPERS AND A MAHOGANY STAND
20TH CENTURY

Cut with stars, the stand with silver-plated mounts and plaque inscribed 'Presented to / DENIS THATCHER / by his friends in the / 1922 COMMITTEE / May 1989'

12¾ in. (32.5 cm.) high, overall

£400-600

\$610-910
€570-840



158

A GEORGE III TULIPWOOD CROSS-BANDED, SATINWOOD AND FRUITWOOD DEMI-LUNE CARD TABLE

CIRCA 1785

The fold-over top lined with green baize

£700-1,000

\$1,100-1,500
€990-1,400





159

SAMUEL COLMAN (1780-1845)

Sunset on Hyde Park during a shower

signed and dated 'S. Colman 1841' (lower left) and with inscriptions 'View in Hyde Park Sun Set during a Shower/S. Colman 1841' and 'Scene in Hyde Park London 1841/near Kensington Gardens By S. Colman' (on the stretcher)

oil on canvas

27⁷/₈ x 40 in. (70.5 x 101.6 cm.)

£4,000-6,000

\$6,100-9,100
€5,700-8,400

PROVENANCE:

Believed to have been purchased by S.W. Bannister in 1881 for 30 gns. Nancy Bannister, Nottingham, until 1950, and by descent in the family until Anonymous sale; Sotheby's, London, 10 July 1996, lot 82.

The view is taken east of the bridge crossing the Serpentine. The bridge designed by George Rennie was erected in 1826. A drawing by G. Shepherd in the Guildhall Art Gallery also shows the cows in the park. Little is known about Samuel Colman. From 1816 to 1838, he worked as a portrait painter and drawing-master, and his work developed under the influence of Edward Bird and younger members of the Bristol School, particularly Francis Danby. Colman exhibited with other Bristol artists between 1824 and 1834.



160

A PAIR OF MODERN SILVER CAST TABLE ORNAMENTS FORMED AS WOODCOCKS

MARK OF EDWARD BARNARD & SONS LTD., LONDON, 1971

Naturalistically formed, *marked on the tails*

6½ in. (15.6 cm.) long
20 oz. 1 dwt. (624 gr.)

£500-800

(2)

\$760-1,200
€710-1,100



161

A WHITE METAL BOWL

STAMPED 'SILVER', SECOND HALF 20TH CENTURY

With hammered finish, set with lapis lazuli cabochon and tear-drop shaped blue glass, inscribed '*Presented By Prime Minister Benazir Bhutto*'

5½ in. (13.7 cm.) diameter
Gross weight 6 oz. 13 dwt. (207 gr.)

£300-500

\$460-760
€430-700

PROVENANCE:

Given to Mrs. Thatcher by Benazir Bhutto, Prime Minister of Pakistan.



162

A PAIR OF MODERN SILVER CANDLESTICKS

MAKER'S MARK JLC, LONDON, 1967

Each on a sunken square base, gadrooned bands overall, the faceted knopped stem terminating in spool-shaped sockets with detachable circular drip pans, *marked underneath the bases and on the detachable nozzles*

9½ in. (24.2 cm.) high
41 oz. 19 dwt. (1305 gr.)

£700-1,000

(2)

\$1,100-1,500
€990-1,400



163

A GEORGE V SILVER HELMET-SHAPED EWER

MARK OF ELKINGTON & CO. LTD., BIRMINGHAM, 1915, WITH LATER FRENCH CONTROL MARK

Domed pedestal foot, applied with cut-card work and a moulded double-scroll band, with double scroll handle, *marked near rim, marked on the foot with French control mark*

15¾ in. (40 cm.) high
77 oz. 7 dwt. (2,406 gr.)

£2,000-3,000

\$3,100-4,600
€2,900-4,200





164

TWO MEISSEN FIGURES

20TH CENTURY, BLUE CROSSED SWORD MARKS, INCISED AND IMPRESSED NUMERALS

The first modelled as a flower seller, with a basket of flowers suspended from a strap from her shoulder, the second with fruit in her apron

5½ in. (14 cm.) high (2)

£400-600

\$610-910
€570-840

165

A PAIR OF SEVRES BOAT-SHAPED DISHES

DATED 1859-60, PRINTED MARKS

Decorated with gilt Napoleonic crowned initials beneath gilt-line rims

10¾ in. (26.2 cm.) wide (2)

£700-1,000

\$1,100-1,500
€990-1,400



166

A GARRARD PORCELAIN INKSTAND

20TH CENTURY

Decorated with flower-sprays in oval cartouches, within a printed and gilt border

7½ in. (18.3 cm.) wide

£300-500

\$460-760
€430-700



167

A COALPORT 'ANNIVERSARY' PATTERN SERVICE

MODERN, PRINTED MARKS

With gilt foliate and scroll rims, comprising: two circular vegetable-dishes and covers; twelve soup-dishes and stands; twelve side-plates; eleven teacups and twelve saucers; a sugar-bowl; twelve dinner-plates; eleven luncheon-plates; six smaller plates (67)

£700-1,000

\$1,100-1,500
€990-1,400

168

A COMPOSITE CUT-GLASS PART TABLE SERVICE

20TH CENTURY

Cut with crossed foliate forms, comprising: a spirit decanter and matched stopper, four tall tumblers, twelve smaller tumblers, twelve smaller tumblers, four large wine glasses, six smaller wine glasses, four champagne flutes; together with a group of six tall tumblers (49)

£600-900

\$920-1,400
€850-1,300





169

A LOUIS XV-STYLE ENAMELLED GOLD SNUFF-BOX

PROBABLY GERMANY, CIRCA 1850, STRUCK WITH MARKS RESEMBLING THOSE OF JEAN FORMEY, THE PARISIAN DATE LETTER FOR 1766 AND THE CHARGE AND DECHARGE MARKS OF JEAN-JACQUES PREVOST

oval box, the cover and base set with panels of translucent *basse taille* green enamel on an engine-turned ground within scrolling chased cartouches, each centred with an enamelled oval engraved plaque depicting domestic scenes, the sides with similarly enamelled fluted *entre-lac* scrolls

3 3/8 in. (85 mm.) wide

£6,000-8,000

\$9,200-12,000
€8,500-11,000

170

A GEORGE II GOLD SNUFF-BOX

LONDON, CIRCA 1740

cartouche-shaped box, the cover boldly chased with a female figure and a putto in a wooded landscape, the sides similarly chased with *rocaille*, strapwork and views of distant cities all on a *sablé* gold ground, the polished gold base centred with a shaped diaper-work cartouche within reeded gold borders

3 in. (77 mm.) wide
2 7/8 oz. (84 gr.)

£4,000-6,000

\$6,100-9,100
€5,700-8,400





171

A DIAMOND NECKLACE AND EARRING SUITE

BY GERARD

Of stylised openwork design, the necklace set throughout with brilliant-cut diamonds, together with a pair of earrings of matching design, *circa* 1980, 39 cm., French assay marks, in red leather maker's case signed M.Gerard (3)

£30,000-50,000

\$46,000-76,000
€43,000-70,000

PROVENANCE:

Given to Margaret Thatcher whilst serving as Prime Minister of the United Kingdom (1979-1990).



Official portrait of Margaret Thatcher by Richard Stone, which hangs at number 10 Downing Street



172

A FINE GEORGE III DIAMOND FLOWER BROOCH

Modelled as a six petalled flower, pave-set throughout with old cushion, pear and circular-cut diamonds, to a partially closed back silver mount, later strengthening plate to reverse, later brooch fitting, in S.J. Phillips fitted case, *circa* 1800, 6.4 cm.

£8,000-12,000

\$13,000-18,000
€12,000-17,000

PROVENANCE:

Mrs. Thatcher acquired this brooch from S. J. Phillips, Bond Street, shortly after being elected as Prime Minister of the United Kingdom.

This was perhaps Mrs. Thatcher's favourite brooch. She was photographed wearing it frequently both during and after her time in office, and she wears this brooch in her official portrait by Richard Stone, which hangs at number 10 Downing Street.



173

AN ART DECO EMERALD AND DIAMOND NECKLACE

BY JOSEPH CHAUMET

Set to the front with three cut-cornered emeralds within baguette and brilliant-cut diamond borders, to a graduated diamond back-chain with four pairs of similarly-set cut-cornered emerald clusters with collet and geometric panel connecting links, circa 1930, 41cm, French assay marks for platinum, maker's mark JC for Joseph Chaumet

Accompanied by a report, please refer to the department for details

£120,000-180,000

\$190,000-270,000
€170,000-250,000





174

A LARGE, WIDE BRIMMED HAT SLOPING TO THE FRONT

BY PHILIP TREACY, CIRCA 2000

With elaborate cut feather floral flourish, black mohair

£400-600

\$610-910
€570-840

175

A BLACK WOOL SUIT

BY GIVENCHY COUTURE, LATE 20TH/EARLY 21ST CENTURY

Tagged '72673' with black faceted buttons

(2)

£1,200-1,800

\$1,900-2,700
€1,700-2,500

PROVENANCE:

Given to Lady Thatcher by her friend, Lady Glover.



176

A BLACK OSTRICH LEATHER HANDBAG

1993, BY LORENZI

The leather *Struthio camelus* (South Africa) with gilt hardware
9 in. (22.8 cm.) wide

£800-1,200

\$1,300-1,800
€1,200-1,700

177

A SCARLET CREPE SWING COAT AND MATCHING STRAIGHT SKIRT

BY JEAN MUIR, LATE 20TH CENTURY

With raglan cut sleeves

(2)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Possibly worn by Lady Thatcher during a visit to the USA. Lady Thatcher rarely wore red in the United Kingdom, because of its political connotations. However, she frequently wore the colour while travelling abroad.



178

A BROWN FAUX CROCODILE HANDBAG

With gilt metal hardware, indistinctly marked 'Azzon'
10½ in. (27 cm.) wide

£600-900

\$920-1,400

€850-1,300



179

A BLACK COCKTAIL SUIT

BY TOMASZ STARZEWSKI, 1995

Woven with baroque motifs, trimmed with outsized pearl and paste floral buttons, with a matching evening skirt (2)

£2,000-3,000

\$3,100-4,600
€2,900-4,200

Worn by Lady Thatcher to her 70th birthday party at Claridge's, October 1995, where she was photographed with HM Queen Elizabeth II. The buttons added for the occasion by Lady Thatcher's personal assistant, Cynthia Crawford.

180

A BLACK SATIN AND VELVET EVENING BAG

BY CELERINI, FIRENZE, 1995

With metallic simulated bamboo handle
9½ in. (24 cm.) wide

£800-1,200

\$1,300-1,800
€1,200-1,700

PROVENANCE:

Given to Lady Thatcher by Charles Harry Price II, former United States of America Ambassador to the Court of St James's, on the occasion of Lady Thatcher's 70th birthday, 13 October 1995.



181

A PAIR OF BLACK VELVET EVENING COURT SHOES

MANOLO BLAHNIK, LATE 20TH/EARLY 21ST CENTURY

with kitten heels, trimmed with ruched velvet

£100-200

\$160-300
€140-280







182

TERENCE DONOVAN (1936-1996)

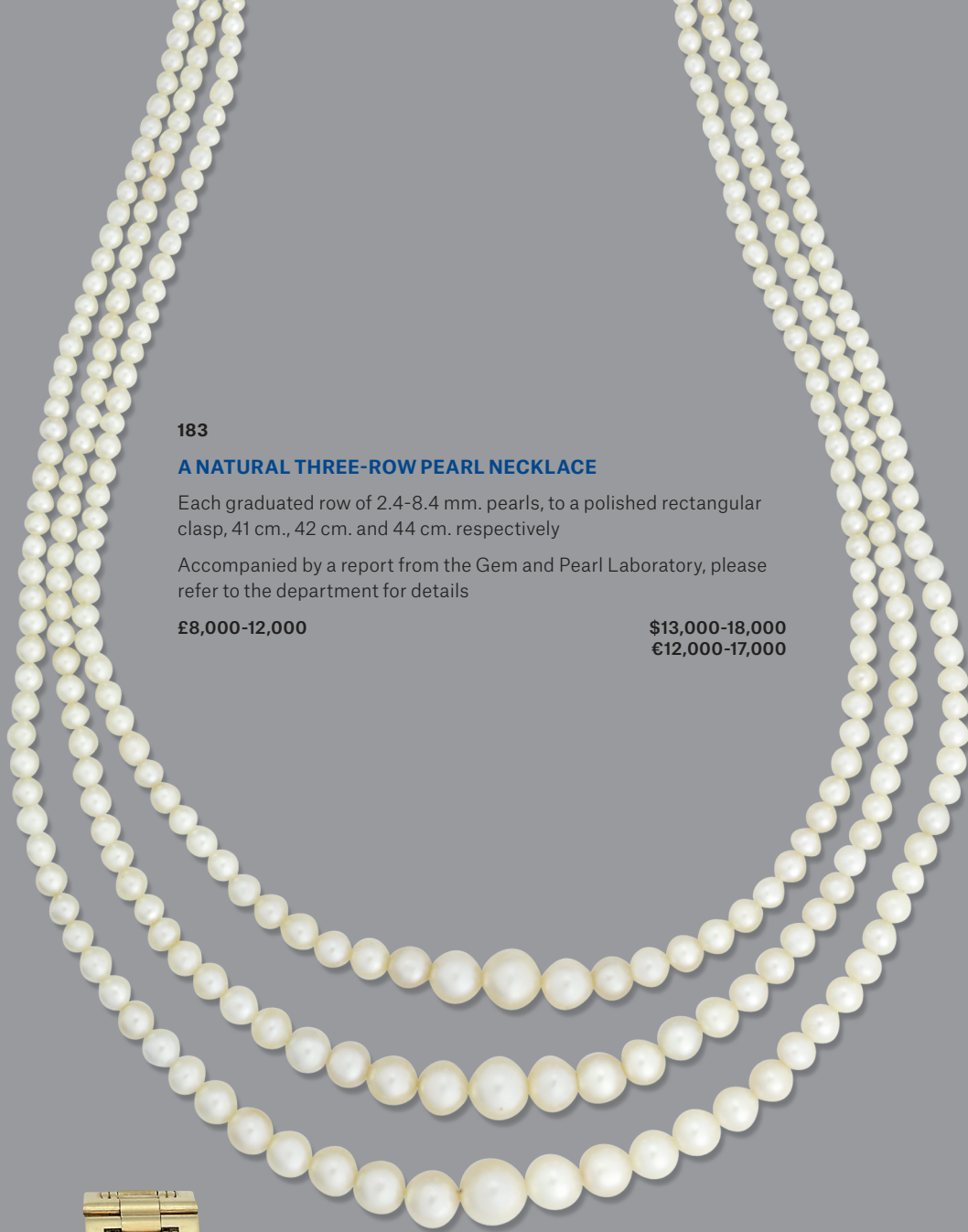
Margaret Thatcher, 1995

a gelatin silver print, mounted on board
signed in ink (mount, recto); with affixed photographer's credit label
image/sheet: 12¼ x 9 in. (31.2 x 22.8 cm.)
mount: 16½ x 13 in. (41.9 x 33 cm.)

£800-1,200

\$1,300-1,800
€1,200-1,700





183

A NATURAL THREE-ROW PEARL NECKLACE

Each graduated row of 2.4-8.4 mm. pearls, to a polished rectangular clasp, 41 cm., 42 cm. and 44 cm. respectively

Accompanied by a report from the Gem and Pearl Laboratory, please refer to the department for details

£8,000-12,000

\$13,000-18,000
€12,000-17,000



184

A LADY'S WRISTWATCH

BY PIAGET

The circular dial with dot numerals and polished bezel, to a tapered articulated strap, Swiss assay mark, 17.5 cm. signed Piaget, no.80563

£1,000-1,500

\$1,600-2,300
€1,500-2,100

Lady Thatcher's Court Dress



185

A COURT DRESS OF IVORY SILK

BY TOMASZ STARZEWSKI, 2008

With beaded and embroidered bodice, unlabelled

£3,000-5,000

\$4,600-7,600
€4,300-7,000

This court dress was commissioned by Lady Thatcher in 2008 for the Garter Procession and Service, held every year at Windsor Castle. She was appointed a Lady of the Garter in 1995. The order, founded in 1348 by King Edward III, is the highest order of chivalry in the United Kingdom and is a mark of Royal favour and as such is the personal gift of the Queen. Lady Thatcher was photographed wearing the dress during the procession in 2008 as reported in the *Daily Mail* of 17 June that year. Lady Thatcher was also wearing this dress when photographed at Claridge's by Mario Testino for the July edition of *Vogue* that year.



186

BARONESS THATCHER'S PARLIAMENTARY ROBES


Of scarlet wool with ermine collar and edging and applied with gold 'oak leaf' bars denoting rank, labelled 'Ede & Ravenscroft...' and with two further ink-written labels 'Rt. Hon. Baroness/ Thatcher of Kesteven' and '360'

£1,200-1,800

\$1,900-2,700
€1,700-2,500

Mrs. Thatcher stepped down as MP for Finchley, the seat she had held since 1959, deciding not to stand at the April 1992 General Election. On 26 June 1992, Mrs. Thatcher was honoured with a life peerage and entered the House of Lords as Baroness Thatcher of Kesteven. In her inaugural speech of 2 July she recalled her term as Prime Minister, *My Lords, it is a privilege to take my place on these distinguished and tranquil Benches after 33 testing years before the mast in another place.*

END OF SALE

A photograph of Margaret Thatcher seated on a red leather tufted chair. She is wearing a dark blue ceremonial robe with a large white fur collar and a red sash with gold embroidery. She is smiling and looking slightly to the right. The background is the red leather of the chair.

*When people are
free to choose,
they choose freedom*

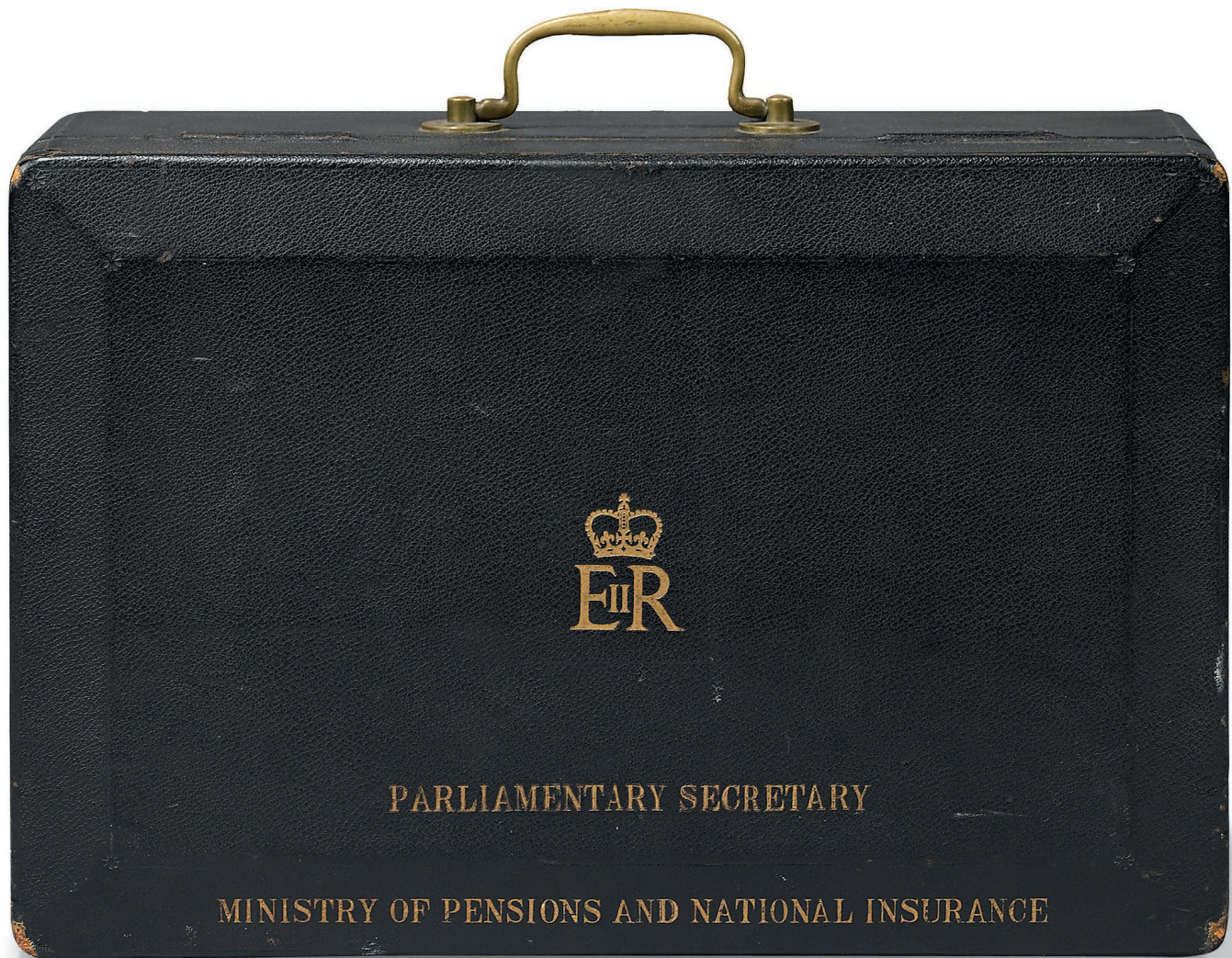
Margaret Thatcher

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MRS THATCHER

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THE BARONESS THATCHER OF KESTEVEN, LG, OM, FRS

CHRISTIE'S

Online Auction
3-16 December 2015

Contact
mrsthatcheronline@christies.com

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol, Christie's acts as agent for the seller).

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property.

Estimates can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £50,000, 20% on that part of the **hammer price** over £50,000 and up to and including £1,000,000, and 12% of that part of the **hammer price** above £1,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaimers are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_london@christies.com, fax: +44 (0)20 3219 6076).

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol λ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

- 4% up to 50,000
- 3% between 50,000.01 and 200,000
- 1% between 200,000.01 and 350,000
- 0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro. We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **'authenticity warranty'**). If, within five years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale.

The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **'Heading'**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and the **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any amounts due under section D3 above; and
- (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **'due date'**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.
- (ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7389 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7839 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft
You must make these payable to Christie's and there may be conditions.

(v) Cheque
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7389 2869.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the seventh day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within seven days from the date of the auction.

(a) You may not collect the **lot** until you have made full and clear payment of all amounts due to us.

(b) If you have paid for the **lot** in full but you do not collect the **lot** within 90 calendar days after the sale, we may sell it, unless otherwise agreed in writing. If we do this, we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any **Christie's Group** company.

(c) Information on collecting **lots** is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashiers +44 (0)20 7839 9060.

2 STORAGE

(a) If you have not collected the **lot** within seven days from the date of the auction, we or our appointed agents can:

- (i) charge you storage fees while the **lot** is still at our saleroom; or
 - (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at atransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at atransport_london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

(ii) The importation of luxury watches such as Rolex into the United States is highly restricted. Such watches may not be shipped to the United States and can only be imported personally. Generally, a buyer may import only one watch into the United States at a time. In this catalogue, these watches have been marked with a Φ . This will not affect your responsibility to pay for the **lot**. For further information please contact our specialists in charge of the sale.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(f) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings

(except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of;

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU, and
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω lots. All other lots must be exported within three months of collection.
4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment

in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.
6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

- Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.
- Δ
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.
- ◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

- λ
Artist's Resale Right. See Section D3 of the Conditions of Sale.
- **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ~
Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

- ψ
Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.
- ?, *, Ω, α, #, ‡
See VAT Symbols and Explanation.
- See Storage and Collection Pages on South Kensington sales only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number.

On occasion, Christie's has a direct financial interest in **lots** consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such **lots** with the symbol ◦ next to the **lot** number. Where Christie's has financed all or part of such interest through a third party the **lots** are identified in the catalogue with the symbol ◦◆. When a third party agrees to finance all or part of Christie's interest in a **lot**, it takes on all or part of the risk of the **lot** not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final **hammer price** in the event that the third party is not the successful bidder. The third party may also bid for the **lot**. Where it does so, and is the successful bidder, the remuneration may be netted against the final **purchase price**. If the **lot** is not sold, the third party may incur a loss.

Third party guarantors are required by us to disclose to their clients their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubts, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest at the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF CATALOGUING PRACTICE

EXPLANATION OF CATALOGUING PRACTICE

FOR FURNITURE

Christie's does not accept liability for failing to describe any alteration or addition to a Lot which is concealed by upholstery, gilding or painted decoration and could only be detected by physically dismantling the Lot.

The following expressions with their accompanying explanations are used by Christie's as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

FOR EUROPEAN SCULPTURE AND WORKS OF ART

"By..."

In our opinion a work by the artist.

"Cast from a model by..."

In our opinion a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

"Attributed to..."

In our opinion a work probably by the artist.

"In the style of..."

In our opinion a work of the period of the artist and closely related to his style.

"Ascribed to..."

A work traditionally regarded as by the artist.

"In the manner of..."

In our opinion a later imitation of the period, of the style or of the artist's work.

"After..."

In our opinion a copy or aftercast of a work of the artist.

"Signed..." / "Dated..." / "Inscribed..." / "Stamped..."

In our opinion the signature/date/inscription/stamp is by the artist or manufacturer.

"Bearing the signature..." / "Bearing the date..." / "Bearing the Inscription..." / "Bearing the stamp..."

In our opinion the signature/date/inscription/stamp is not by the artist or manufacturer.

FOR SILVER

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE.

A GEORGE II SILVER CUP AND COVER
mark of Paul de Lamerie,
London, 1735

In Christie's opinion either made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office between May 29, 1735 and May 29, 1736. The date letter has usually, but not always, changed since the early 18th century on, or around, May 29. Prior to the 18th century, the date letter changed on various dates ranging from May 8 to August 3. Since 1975, the date letter has run from January 2 to January 1 of the subsequent year.

Other countries and English, Irish and Scottish provincial offices have varying dating systems.

A GEORGE II SILVER CUP AND COVER
circa 1735

In Christie's opinion made during the specified monarch's reign and unmarked or struck with illegible marks.

A GEORGE II SILVER CUP AND COVER
bearing transposed marks for London, 1735, with the mark of Paul De Lamerie

In Christie's opinion made during the specified monarch's reign and, in all probability, in the workshop of, or sponsored by, the maker cited, but with marks transposed from a previously hallmarked object. Where applicable the catalogue will note that these transposed hallmarks have been cancelled to bring them into conformity with modern English hallmarking laws.

Please note that the ounce weights given in this catalogue are troy ounces.

FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the CONDITIONS OF SALE and LIMITED WARRANTY.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

6. Mount only by Boucheron

In Christie's qualified opinion the mounting is by the jeweller, but either the gemstones have been replaced or the piece has been altered in some way after its manufacture.

Periods

1. Antique

Over 100 years old

2. Art Nouveau

1895-1910

3. Belle Epoque

1895-1914

4. Art Deco

1915-1935

5. Retro

1940s

FOR EUROPEAN CERAMICS

A piece catalogued with the name of a factory, place or region without further qualification was, in our opinion, made in that factory, place or region (e.g. "A Worcester plate").

Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

"A plate in the Worcester style"

In our opinion a copy or imitation of pieces made in the named factory, place or region.

"A Sèvres-pattern plate"

In our opinion not made in the factory, place or region named but using decoration inspired by pieces made therein. "A Pratt-ware plate"

In our opinion not made in the factory, place or region named but near in the style or period to pieces made therein.

"A Meissen cup and saucer"

In our opinion both were made at the factory named and match.

"A Meissen cup and a saucer"

In our opinion both pieces were made at the factory named but do not necessarily match.

"Modelled by..."

In our opinion made from the original master mould made by the modeller and under his supervision.

"After the model by..."

In our opinion made from the original master mould made by that modeller but from a later mould based on the original.

"Painted by..."

In our opinion can properly be attributed to that decorator on stylistic grounds.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

*'Attributed to ...'

In Christie's qualified opinion probably a work by the artist in whole or in part.

*'Studio of ...' / 'Workshop of ...'

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*'Circle of ...'

In Christie's qualified opinion a work of the period of the artist and showing his influence.

*'Follower of ...'

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*'Manner of ...'

In Christie's qualified opinion a work executed in the artist's style but of a later date.

*'After ...'

In Christie's qualified opinion a copy (of any date) of a work of the artist.

'Signed ...' / 'Dated ...' / 'Inscribed ...'

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

'With signature ...' / 'With date ...' / 'With inscription ...'

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignors assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

STORAGE AND COLLECTION

STORAGE AND COLLECTION

All furniture and carpet lots (sold and unsold) not collected from Christie's by **9.00 am** on the day following the auction will be removed by Cadogan Tate Ltd to their warehouse at:

241 Acton Lane, Park Royal,
London NW10 7NP

Telephone: +44 (0)800 988 6100

Email: collections@cadogantate.com.

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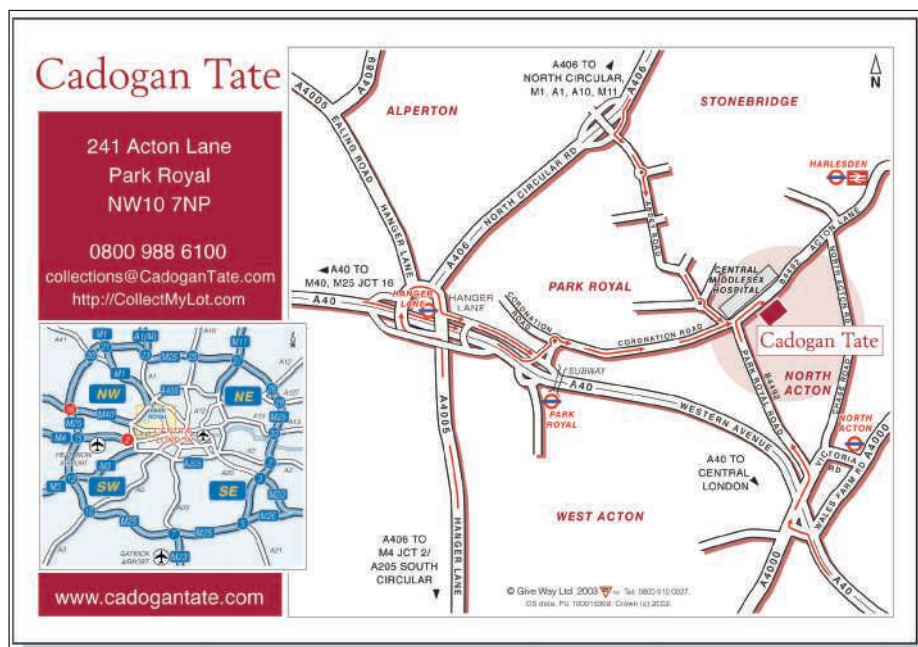
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KS:
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NY:
New York, Rockefeller Plaza
PAR:
Paris
SK:
London, South Kensington



Important Jewels

London, King Street • 2 December 2015

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London, South Kensington • 8 December 2015

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THE PROPERTY OF A PRIVATE COLLECTOR

LEFT: A DUTCH DELFT VASE, CIRCA 1680-1700, FORMERLY IN THE COLLECTION OF THE ARCHITECT AND LANDSCAPE GARDENER, HAROLD PETO · £2,000–3,000
CENTRE: AN URBINO ISTORIATO DISH DEPICTING THE MUSICAL CONTEST BETWEEN APOLLO AND MARSYAS, MID-16TH CENTURY · £6,000–8,000
RIGHT: TWO FAENZA DRUG-JARS, CIRCA 1545 · £8,000–12,000



Centuries of Style

Silver, Ceramics, Portrait Miniatures & Gold Boxes

London, King Street • 1 & 2 December 2015

Viewing

27 November–2 December
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FRANCESCO GUARDI (VENICE 1712-1793)

The island of San Giorgio Maggiore, Venice, with the Punta del Giudecca

oil on canvas · 16¼ x 20¼ in. (41.3 x 51.2 cm.)

£1,500,000–2,500,000



Old Master & British Paintings Evening Sale

London, King Street • 8 December 2015

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4–8 December
8 King Street
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Handbags & Accessories

New York • 11 December 2015

Viewing

4–10 December
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Works from the Art Collection of Sting and Trudie Styler

London, King Street • 24 February 2016

Viewing

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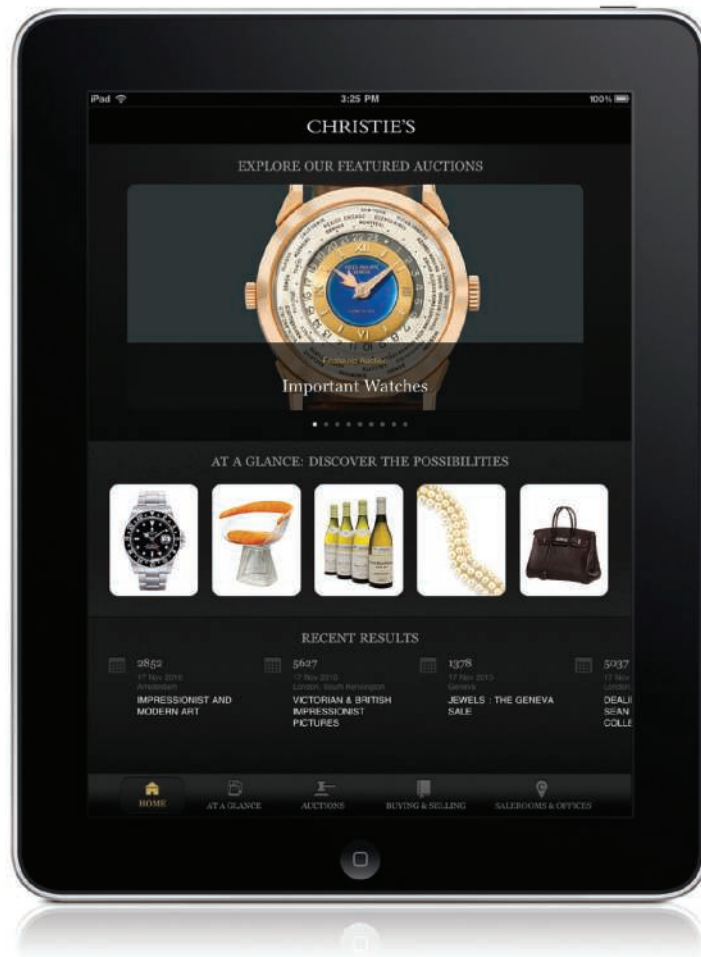
CHRISTIE'S

ZENG CHUANXING (B. 1974)

Paper Bride, Grey Mood, 2007

£30,000–50,000

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CHRISTIE'S

MRS THATCHER

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THE BARONESS THATCHER OF KESTIVEN, LG, OM, FRS

TUESDAY 15 DECEMBER 2015 AT 3.30 PM
8 King Street, St. James's, London SW1Y 6QT
CODE NAME: THATCHER
SALE NUMBER: 10672

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Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK £1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000, 5,000, 8,000 (eg UK£32,000, 35,000, 38,000)
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UK£100,000 to UK£120,000	by UK£10,000s
Above UK£200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

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- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £50,000, 20% on any amount over £50,000 up to and including £1,000,000 and 12% of the amount above £1,000,000. For wine and cigars there is a flat rate of 17.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
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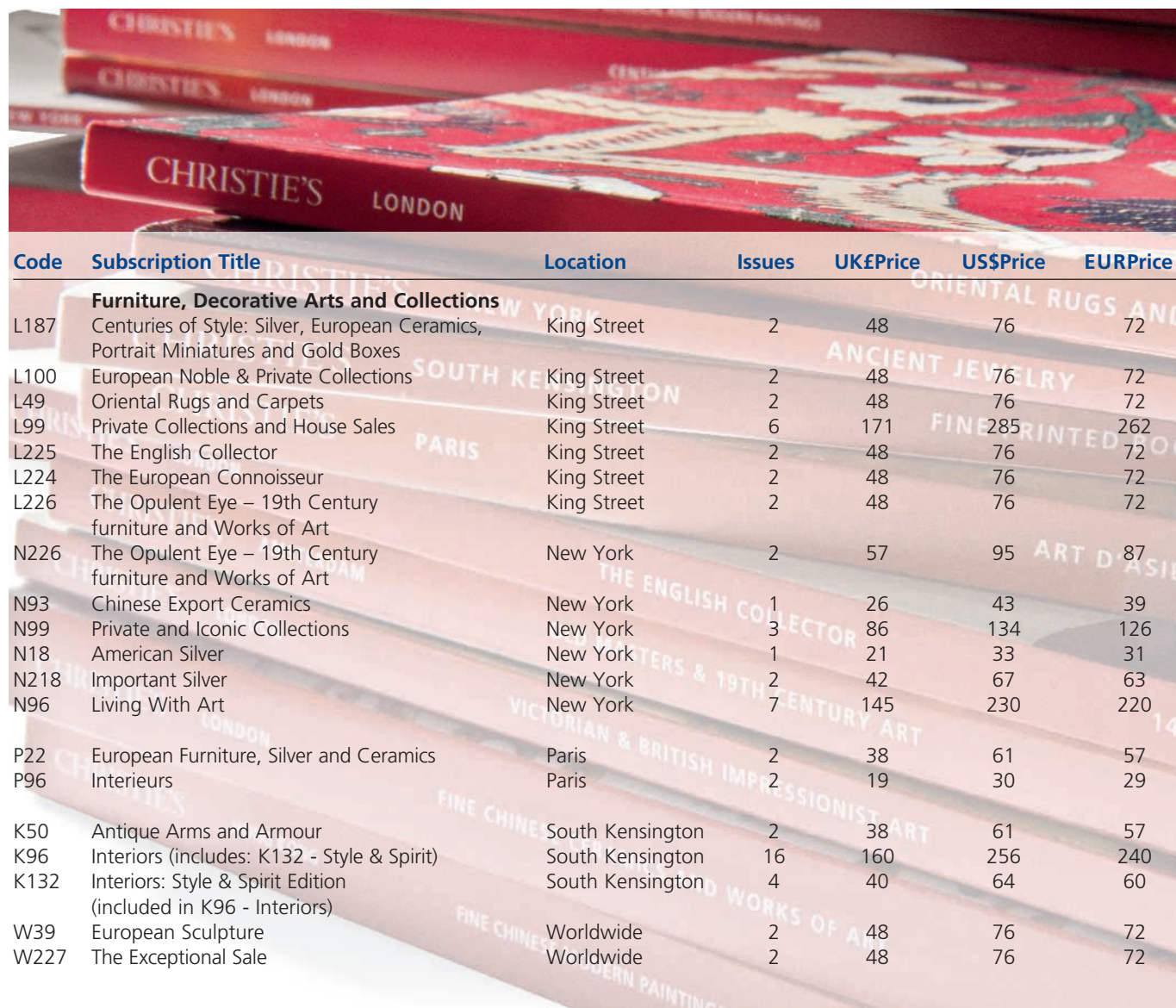
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N99	Private and Iconic Collections	New York	3	86	134	126
N18	American Silver	New York	1	21	33	31
N218	Important Silver	New York	2	42	67	63
N96	Living With Art	New York	7	145	230	220
P22	European Furniture, Silver and Ceramics	Paris	2	38	61	57
P96	Interieurs	Paris	2	19	30	29
K50	Antique Arms and Armour	South Kensington	2	38	61	57
K96	Interiors (includes: K132 - Style & Spirit)	South Kensington	16	160	256	240
K132	Interiors: Style & Spirit Edition (included in K96 - Interiors)	South Kensington	4	40	64	60
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